

Mallet Percussion
(Chimes, Bells)

For Concert Band with Audience Participation
CHRISTMAS "POP" SING-A-LONG

Featuring SANTA CLAUS IS COMIN' TO TOWN, SILVER BELLS, RUDOLPH,
THE RED-NOSED REINDEER and HAVE YOURSELF A MERRY LITTLE CHRISTMAS

"Santa Claus Is Comin' to Town" - Words by HAVEN GILLESPIE Music by J. FRED COOTS

"Silver Bells" - Words and Music by JAY LIVINGSTON and RAY EVANS

"Rudolph, the Red-Nosed Reindeer" - Words and Music by JOHNNY MARKS

"Have Yourself a Merry Little Christmas" - Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JAMES D. PLOYHAR, ASCAP

Musical score for Mallet Percussion (Chimes, Bells). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked **Moderato**. The score consists of several staves of music, including a section for Chimes (marked with a 2) and a section for Bells (marked with a 3). The score includes measures 11, 27, and 35, which correspond to the songs "Santa Claus Is Comin' To Town", "Silver Bells", and "Rudolph, the Red-Nosed Reindeer" respectively. The score is arranged by James D. Ployhar, ASCAP.

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Mallet Percussion-2



"Silver Bells"

43

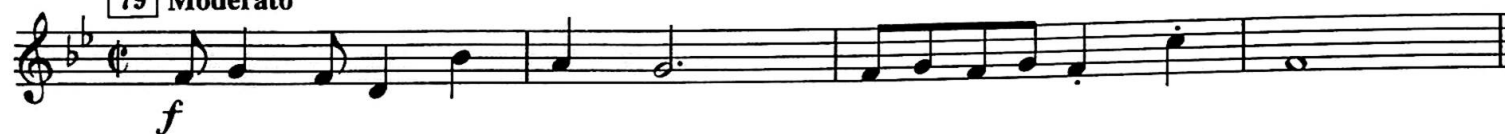
Moderato



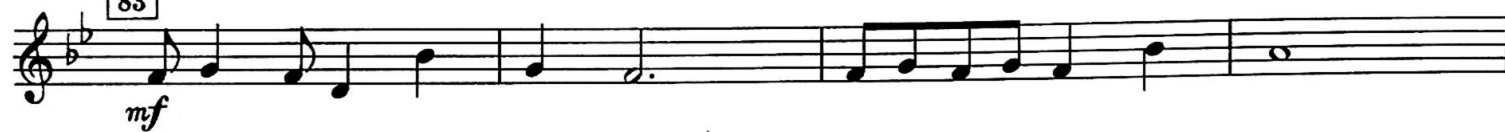
Mallet Percussion-3

"Rudolph, the Red-Nosed Reindeer"

79 Moderato



83



99



107



Mallet Percussion-4

"Have Yourself a Merry Little Christmas"

115 Moderately Slow



119



135

