

Percussion 2

With LIBERTY and JUSTICE

(5:15)

An Historical Perspective with Narrator or Speakers

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For The Florida Wind Band, Dr. Matthew McCutchen, Director

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Bass Drum (Lambswool and 2 Felt Mallets)

Brake Drum (2 small hammers)

Lge Triangle with Med. Beater

Stately ♩ = 96

11 "There is no greater tyranny..."

10 8

19 B.D. (lambswool mallet)

20 21 22 23 24 25

mf legato con moto

27 "He that would make his own liberty secure..."

26 8

35

36 37 38 39 40 3

mf

43 "I have always found that mercy..."

51

59

63 ♩ = 80

8 8 4 4 67

68 **Urgently** $\text{♩} = 116$ **2** "It was WE who formed the Union..."

70 **4** 74 **4** B.D. (hard felt mallets) 78 79 80 **2**

p ————— *f*

"Injustice anywhere is a threat..."

Suddenly faster

82 $\text{♩} = 152$ 83 Lge. Triangle with Medium Beater (lightly damp) 84 85 86

ff with urgency

Percussion PANDEMONIUM!

Short rolls and random smacks: Vary dynamics, strike locations on brake-drum, and speed of hammers.

87 Brake Drum w sm hammers 88 89 90 91 92 93 $\text{♩} = 72$ *molto rit.*

f Vehemently! *ff* Roll with random smacks in various places on head to vary timbre *fff*

B.D. (hard felt mallets)

94 "For to be Free is not merely to..." 95 96 $\text{♩} = 152$ **4** 100 "Justice grows out of recognition..." 106 **6** **6**

"WE, the People..." "One Nation!" 112 $\text{♩} = 72$ 113 **2** 115 "WITH LIBERTY..." 116 $\text{♩} = 100$ **6** 122 123 damp

mp *ff* *f* *ff*