

PORGY AND BESS®

GG-029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

B♭ BASS CLARINET

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

1 **Adagio** 2 3 4 5

6 7 **Allegro moderato** 8 9 10 11

12 13 14 15 16 17

18 "I Got Plenty O' Nuttin'" 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 *sim.* 39 40 41

42 43 44 45 46 47

48 56 57 58 59

ff *f* *mp* *cresc.* *ff* *mf* *molto rallentando* *p* *sim.* *f*

Bass Clarinet - 2

60 61 62 63 64

65 *molto rall.* 66 67 68 **69** *Meno mosso - "swing 8ths"* 70

71 "It Ain't Necessarily So" 72 73 74 75 76 *sim.*

77 78 79 **80** 81

82 83 84 85 86 87

88 89 90 91 92

93 94 95 **96** 97

98 99 100 101 102 103

104 *in 3* $d = d.$ 3 107 **108** 109 110 111

112 113 **114** 115 116 117

Bass Clarinet - 3

118 **Adagio** **119** 120 121 122

Musical staff 118-122. Starts with a treble clef and a 4/4 time signature. The music is marked *p* (piano). It features a series of half notes with a slur over them, spanning measures 118 to 122.

126 Allegro vivo 127 128 129

3

123 - 125

Musical staff 123-129. Starts with a treble clef and a 6/8 time signature. It begins with a triplet of eighth notes in measure 123. The music is marked *mf* (mezzo-forte). It features a series of eighth notes with a slur over them, spanning measures 123 to 129.

130 "Summertime"
sim. 131 132 133 134

(*mf*)

Musical staff 130-134. Starts with a treble clef and a 4/4 time signature. The music is marked *sim.* (sostenuto) and *(mf)*. It features a series of eighth notes with a slur over them, spanning measures 130 to 134.

135 136 137 **138** 139

Musical staff 135-139. Starts with a treble clef and a 4/4 time signature. It features a series of eighth notes with a slur over them, spanning measures 135 to 139.

140 141 142 *sim.* 143 144 145

Musical staff 140-145. Starts with a treble clef and a 4/4 time signature. The music is marked *sim.*. It features a series of eighth notes with a slur over them, spanning measures 140 to 145.

146 147 148 149 150

Musical staff 146-150. Starts with a treble clef and a 4/4 time signature. It features a series of eighth notes with a slur over them, spanning measures 146 to 150.

151 152 153 **154** 155 *sim.*

Musical staff 151-155. Starts with a treble clef and a 4/4 time signature. The music is marked *sim.*. It features a series of eighth notes with a slur over them, spanning measures 151 to 155.

156 157 158 159 160

molto rallentando

Musical staff 156-160. Starts with a treble clef and a 4/4 time signature. The music is marked *molto rallentando*. It features a series of eighth notes with a slur over them, spanning measures 156 to 160.

162 163 164 165

ff

Musical staff 162-165. Starts with a treble clef and a 4/4 time signature. The music is marked *ff* (fortissimo). It features a series of eighth notes with a slur over them, spanning measures 162 to 165.

166 167 168 169 **170** 171

3

Musical staff 166-171. Starts with a treble clef and a 4/4 time signature. It begins with a triplet of eighth notes in measure 166. The music is marked *ff*. It features a series of eighth notes with a slur over them, spanning measures 166 to 171.

Bass Clarinet - 4

Dying away

176 (smorzando)

Bsn. 2, B. Sax. cue:

172 173 174 "Straight" 8ths 175

rall. *f* dim.

177 178 179 180 Placido 181

rall. *mp* *p*

182 183 184 185 186 187

188 189 190 191 192

mf string.

193 Più mosso 194 195 196 197 "Bess, You Is My Woman Now" 198

f *mf* cresc. *ff*

199 200 201 202 203

stringendo

204 205 206 207 208

rall. *a tempo* *mf*

209 Un poco più mosso 212 213 string. 214 215 string. 216 rall. G.P.

3 *mp* *mf*

217 More deliberately Bsn. 2 cue: 218 219 220 221

P cresc. poco a poco *mp* *f* cresc.

222 223 224 225 226 227

ff *ff* *fff*