

# PORGY AND BESS®

GG-029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,  
CRAB MAN and BESS, YOU IS MY WOMAN NOW

## 2nd B♭ TRUMPET

Words and Music by GEORGE GERSHWIN, DU BOSE  
and DOROTHY HEYWARD and IRA GERSHWIN  
Arranged by JAMES BARNES

**Adagio**

**Allegro moderato**

**molto rallentando**

**"I Got Plenty O' Nuttin"**

**ff**

**27-37**

**38-43**

**44-45**

**46-47**

**48-49**

**49-55**

**56-57**

**57-58**

**59-60**

**61-62**

**63-64**

**65-66**

**1 player add Cup Mute**

**ff molto rallentando**

**Meno mosso - "swing 8ths"**

**"It Ain't Necessarily So"**

**69-70**

**71-79**

**80-81**

**1. Solo - cup mute**

**82-83**

**84-87**

**Mute out**

**88-89**

**tutti Open**

**90-91**

**92-93**

**opt. 8va**

**94-95**

**96-102**

104 in 3

103 *f*  $d = d.$  *f* 105 106 107

Musical staff 103-107: Treble clef, 3/4 time signature. Starts with a whole rest at 103, then a half note G4 at 104. From 105 to 107, it consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and accents.

108 109 110 111 112 113

Musical staff 108-113: Treble clef. Eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and accents.

114 *ff* 115 116 *rall.* *mp* 117

Musical staff 114-117: Treble clef. Half notes: G4, F4, E4, D4. Dynamics include *ff*, *rall.*, and *mp*. Ends with a 4/4 time signature.

Adagio 118 *ff* 119-125 126 Allegro vivo Cl. 2 cue: 127 128 129 *f*

Musical staff 118-129: Treble clef. 118: *ff*. 119-125: Rest. 126: *Allegro vivo*, Cl. 2 cue. 127-128: Half notes G4, F4. 129: *f*. Dynamics include *ff*, *mf*, and *f*.

130 "Summertime" 131 132 133 134

Musical staff 130-134: Treble clef. Half notes: G4, F4, E4, D4. Dynamics include *f* and accents.

135 136 137 138 139 140

Musical staff 135-140: Treble clef. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics include *f* and accents.

141 142 143 144 145

Musical staff 141-145: Treble clef. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics include *f* and accents.

146 147 148 149 150 151

Musical staff 146-151: Treble clef. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics include *f* and accents.

152 153 154 155 156

Musical staff 152-156: Treble clef. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics include *f* and accents.

157 158 159 160 *molto rallentando* 161 *ff* 162 "Stripper" tempo swing 8ths

Musical staff 157-162: Treble clef. 157-159: Eighth notes G4, A4, B4, C5, B4, A4, G4. 160: *molto rallentando*. 161: *ff*. 162: "Stripper" tempo swing 8ths. Dynamics include *ff*.

2nd Trumpet - 3

163 164 165 166 167

168 169 170 171 172

173 *rall.* **“Straight 8ths”** **176 Dying away (smorzando)** *rit.* *f dim.* *mp* 178

**180 Placido** **185** **189** **191**  
*rall.* 180 - 184 185 - 188 *mp* 190 *string.*

**Più mosso**  
 192 193 194 195 196

**197 “Bess, You Is My Woman Now”**  
*ff* 198 199 200 201 202

**205**  
*stringendo* 204 *rall.* *a tempo* 206 207

**209 Un poco più mosso** *rall.* **213**  
*mf* 208 209 - 211 212 *mf string.* 214 *rall.* 215 *string.*

**217 More deliberately**  
 G.P. **221**  
*rall.* 216 217 - 218 *mf* 219 220 *f*

**225**  
 222 223 224 *ff* *f* 226 *fff* 227