

BOND... JAMES BOND

FF-018

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

E \flat BARITONE SAXOPHONE

Arranged by STEPHEN BULLA

"James Bond Theme"
Bright, with energy

The musical score is written for E-flat Baritone Saxophone and consists of several systems of music. It begins with the "James Bond Theme" in 3/4 time, marked "Bright, with energy" and starting with a forte (*f*) dynamic. The score includes various dynamics such as *mp*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like "Swing" and "Slower, menacing (Straight 8ths)". The score is divided into measures, with some measures numbered (7, 18, 24, 33, 39). There are also measure numbers in boxes (9, 21, 29, 37, 41) and a final measure number (3). The key signature changes from one flat to two flats, and then to two sharps.

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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Bond... James Bond - 1

GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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LIVE AND LET DIE
from LIVE AND LET DIE
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
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SKYFALL
from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH
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E \flat BARITONE SAXOPHONE

47 *mf* *mp* *mf* 3

Musical staff 47-54: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 47-54. Dynamics: *mf* (measures 47-50), *mp* (measures 51-52), *mf* (measures 53-54). Includes a triplet of eighth notes in measure 54.

55 *f* *mp* *mp* *f* 4

57

Musical staff 55-64: Treble clef, key signature of two sharps, 4/4 time. Measures 55-64. Dynamics: *f* (measures 55-56), *mp* (measures 57-58), *mp* (measures 59-60), *f* (measures 61-64). Includes a four-measure rest in measure 62.

63 *p* *f* *mf* *f* 8

65 *Soli*

Musical staff 63-76: Treble clef, key signature of two sharps, 4/4 time. Measures 63-76. Dynamics: *p* (measures 63-64), *f* (measures 65-66), *mf* (measures 67-68), *f* (measures 69-70). Includes a *Soli* marking in measure 65 and an eighth-note triplet in measure 76.

69 *ff accel.*

Musical staff 69-80: Treble clef, key signature of two sharps, 4/4 time. Measures 69-80. Dynamics: *ff accel.* (measures 69-80). Includes a six-measure rest in measure 71.

77 *mf* *mp* *mf* 2 7

81 "Nobody Does It Better"

Relaxed, half time

Musical staff 77-86: Treble clef, key signature of two sharps, 4/4 time. Measures 77-86. Dynamics: *mf* (measures 77-78), *mp* (measures 79-80), *mf* (measures 81-86). Includes a two-measure rest in measure 78 and a seven-measure rest in measure 81. Tempo marking: "Relaxed, half time".

89

Musical staff 89-95: Treble clef, key signature of two sharps, 4/4 time. Measures 89-95. Includes a repeat sign at the beginning of measure 89.

96 *f* *mf* 1. 2.

Musical staff 96-101: Treble clef, key signature of two sharps, 4/4 time. Measures 96-101. Dynamics: *f* (measures 96-97), *mf* (measures 98-101). Includes first and second endings in measures 100-101.

101 *poco accel.* *mp* *mf* *mp* *mf* *mp* 102 Andante 107 "Skyfall" 2

Musical staff 101-110: Treble clef, key signature of two sharps, 2/4 time. Measures 101-110. Dynamics: *poco accel.* (measures 101-102), *mp* (measures 103-104), *mf* (measures 105-106), *mp* (measures 107-108), *mf* (measures 109-110). Includes a tempo change to "Andante" in measure 102 and a two-measure rest in measure 107. Title: "Skyfall".

110 *f* 115

Musical staff 110-115: Treble clef, key signature of two sharps, 4/4 time. Measures 110-115. Dynamics: *f* (measures 110-115).

E♭ BARITONE SAXOPHONE

118 

"Live and Let Die"

129

Meno mosso

128 *rit.*  *mp* < *mf* > *mf*

137

Double time

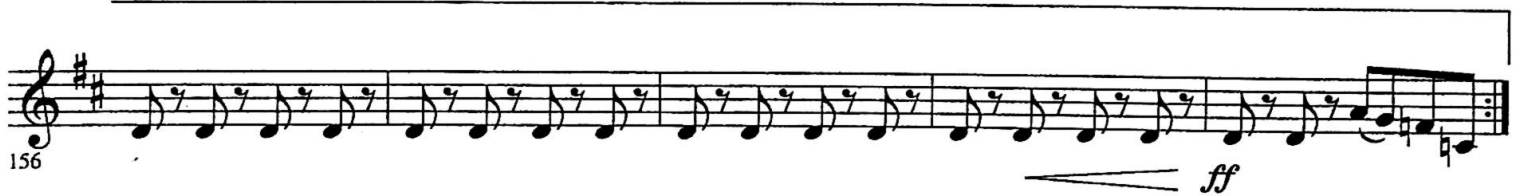
144

Faster, with more energy

 *f sub.* *accl.* *f*

145 

1.  151

156  *ff*

2.  161

167  *ff*