

2. "Horkstow Grange"

(The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

2nd Clars. 3rd Clars.

7 10 14 17 25 29 34

mp *f* *f* *singingly* *ff* *f* *p* *ppp* *linger* *ppp* *huge* *ff* *p* *louden* *slow* *off* *Slightly slower* ♩ = 69 *f* *ff* *almost clingingly* *slacken slightly* *Slightly slower still* ♩ = 63 *slow* *off* *long* *pp*

3. "Rufford Park Poachers" (A)

(Poaching Song)

Flowingly ♩ (♩) = about 132

Version A

9 11

17 **18** *split*

p *mf* *p*

23 **26**

29 **34**

35 *mf* *linger* *In time* *p* **40**

41 *mf* *f* *p*

slow off slightly *quicken slightly*

46 *In time* *p* *louden* *together* *3* *to 51*

mf *louden lots* *ff* *fff* *f*

3. "Rufford Park Poachers" (B)

Flowingly ♩ (♩) = about 132 (Poaching Song)

Version B

14 **18**

p *mf* *p*

22 **26**

28 *p*

mf *p*

34 *linger* In time *f* *p*

40 *slow off slightly* *quicken slightly* *pp*

45 **46** In time *mp* *ff* *louden* *fff* *f*

51 Version A and B
Somewhat faster ♩ = about 80

57 *ff* *f* *mf*

62 **63** *slow off slightly?* *split* *f* *mf* *louden* *louden lots*

67 *slow off* ----- In time, 2nd speed, but waywardly ♩ = about 76
together *split* *together*

74 *ff* *p*

76 *pp* *louden* *ff* *pp*

80 *slow off lots* ----- **83** In time, 1st speed ♩ = about 132

f *p* *mf* *p* *ppp*

87 95

2 3 2

97 *slow off* ----- *long*

2

4. "The Brisk Young Sailor" (who returned to wed his True Love)

Sprightly ♩ = about 92

p

6 *split* 9 *together*

mp short

11

15 17 7 25 8

33 34

pp *mf*

38 *no slackening* *split* 40 *together*

ff sf sf sf sf ff f

42 *slow* ----- *off* ----- 43 *In time*

split 4

f mp

5. "Lord Melbourne" (War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

Heavy, fierce $\text{♩} = \text{about } 96-120$

Free time

2 Lively $\text{♩} = \text{about } 100$
Strict time

10 beats, 7 beats, **(A)** 10 beats, 7 beats

(B) Free time 10 beats, **10** Strict time $\text{♩} = \text{about } 100$ Trumpets

14 Lively, playful $\text{♩} = \text{about } 92$
3rd Clars. split together split

12 *slow off* -----

19 1st & 2nd Clars. 3rd Clars.

17 together *p* *mf*

24 split together

22 *f* *mp* *mf*

28 split together split together

27 *mf* *p* *mf* *f*

slow off -----

31 split together **34** In time $\text{♩} = \text{about } 92$
f *ff* *ff*

37 **39** 1st Oboe *fast*

44 Lingeringly ♩ = about 69

3rd Clars.

mf louden bit by bit all you can

(C) Free time ♩ = about 96-120**50** Strict time ♩ = about 80

48

ff 3

8 beats

7 beats

fast *fff*

51

fast

quicken ----- slow ----- off -----

(D) Free time ♩ = about 96-120**56** Strict time ♩ = about 72

55

ff 3

long long long *fff*

6. "The Lost Lady Found"

(Dance Song)

Fast, but sturdily ♩ = about 66

together

f short

sf

f

sf

sf

mf short

Alto Clar. gently, feelingly

p

52 58

60 66 3rd Clars. split

68 74 *pp* gently louden slightly

77 82 together louden lots bit by bit

86 90 *pp* *mp* to the fore *ff* very heavy

95 98 Saxophones *mf* short

103 106 louden *sf* *sf*

112 3rd Clarinets 114 *mp* louden bit by bit

121 122 2 *sf* *f* *ff*

129 130 *ff* every note sharp and heavy

138 *sf* *sf* *sf* slow ----- off ---- split *ffff*