

Bassoon

Freedom Rails

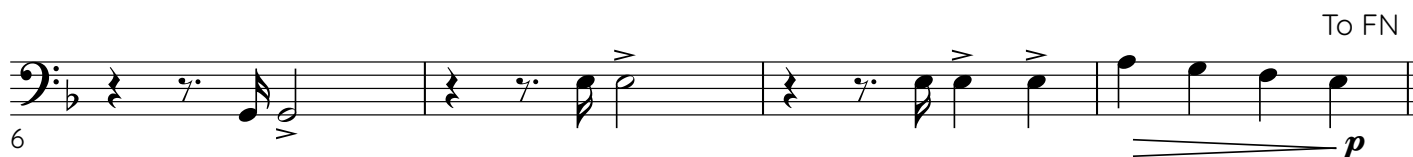
Songs from the Underground Railroad

"Wade in the Water", "Swing Low, Sweet Chariot" and "Deep River"

Composed and Arranged by

MARK T. DEEN

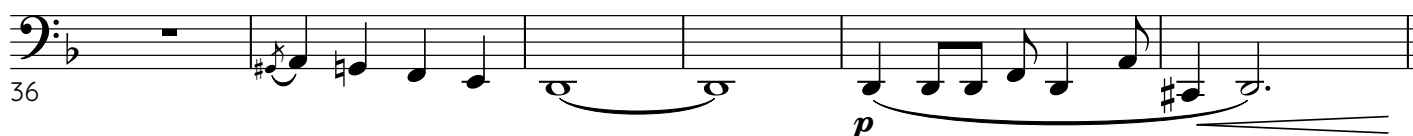
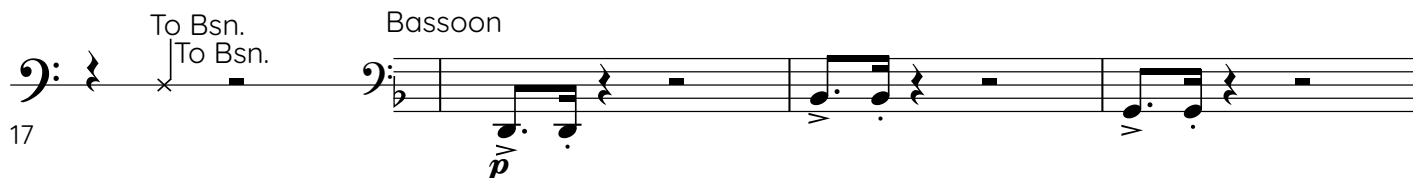
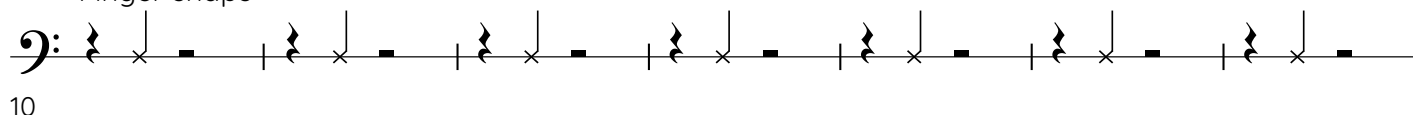
♩ = 134



A

"Wade in The Water" - African
American Spiritual; mid 1800's

Finger snaps



V.S.

C

"Swing Low, Sweet Chariot"
Wallace and Minerva Willis, late 1860's

Slower rall. . . .

D

♩ = 110

Zydeco Bright!

**E****16****F**

Tutti



♩ = 98



"Deep River" - African American
Spiritual - ca. 1800

G Slower, straight *rit.* **3** **H** $\text{♩} = \text{Andante}$ *rit.* **3**

98-100 101-103 104-106

A tempo *rit.*

108 *mp* *p*

I $\text{♩} = 100$ *rit.* *A tempo* *rit.*

112-113 *f* *sub p* *pp*

J *A tempo* *rit.* *A tempo*

120 *p* *pp*

K Zydeco Bright! $\text{♩} = 110$

124 *f* *fp*

131 *ff* *mf*

$\text{♩} = \text{l'istesso tempo}$

138 *ff sfz* *sfz*