

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood
and Percy Aldridge Grainger and set for Military Band (Wind Band)

No. 1145

1st Trombone

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell
Revised by R. Mark Rogers

SILENT

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Baritone

The musical score for the 1st Trombone part of "Horkstow Grange" is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Slowly flowing; singingly" with a quarter note equal to about 76 beats per minute. The score consists of several staves with various musical notations including notes, rests, dynamics, and articulations.

Key markings and measures include:

- Measure 6: *mf*
- Measure 10: *f* and *mf*
- Measure 14: *f* and *p*
- Measure 17: *linger*
- Measure 21: *Trumpet starred (solo) f* and *louden*
- Measure 25: *linger*
- Measure 29: *slow* and *off*
- Measure 34: *Slightly slower still* ♩ = 63
- Measure 38: *slow off* and *long*
- Measure 42: *ff* and *pp*

3. "Rufford Park Poachers" (A) (Poaching Song)

Flowingly ♩ (♩) = about 132

Version A

11 18 26

21 28 34 40 46

single
2nd Tpt.
muted

linger In time

slow off slightly

quicken slightly

mp mf louden lots fff

to 51

3. "Rufford Park Poachers" (B) (Poaching Song)

Flowingly ♩ (♩) = about 132

Version B

11 18

22 26

2

29 34

2

35

linger In time

slow off slightly

Soprano Sax.

40 quicken slightly

2

46 In time
1st Tromb.

mp *mf* *louden lots* *fff*

3

51 Version A and B
Somewhat faster ♩ = about 80

mf *ff* *mf*

56

ff *mp* *f* *mp* *ff*

slow off slightly?

62 63

p *mp* *f* *f* *mf* *louden lots*

3

slow off - - - - - 68

In time, 2nd speed, but waywardly ♩ = about 76

67

ff

2 2

73 76

p mf *pp* *pp*

79

f *pp* *f* *pp* *slow off lots*

83 In time, 1st speed ♩ = about 132

95

slow off *long*

4. "The Brisk Young Sailor" (who returned to wed his True Love)

Sprightly ♩ = about 92

32 34

pp *mf* *f*

38 40

ff *sf* *sf* *sf* *sf* *ff* *f angrily* *slow off*

43 In time

mp *p*

5. "Lord Melbourne" (War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

Heavy, fierce ♩ = about 96-120

Free time

f fairly clingingly

(A) [2] Lively ♩ = about 100
Strict time

(B) Free time *ff* fairly clingingly

[10] Strict time ♩ = about 100 *slow off* ----- [14] Lively, playful ♩ = about 92
f

17 Horns 1st Tromb. [19] *mf* *p* *p*

22 [24] 2 [28] *mf* *mp* *p*

29 [34] *f* *mf* *f* *f* *slow off* -----

35 In time ♩ = about 92 [39] *fff*

41 2 44 Lingeringly ♩ = about 69

48 (C) Free time ♩ = about 96-120 Slightly faster slow off

ff clingingly don't louden

50 Strict time ♩ = about 80 quicken - - - - - slow - - - - - off - - - - -

fast *fast* *fff* *fff*

55 (D) Free time ♩ = about 96-120 56 Strict time ♩ = about 72 long long long

ff *fff*

6. "The Lost Lady Found"

(Dance Song)

Fast, but sturdily ♩ = about 66

9 10 8 18

f

22 26

30 34 8 42 3 *f*

46 4 50 8 58 8 66 8 74 7 *p*

Small Flute 1st Tpts.

82

louden *louden* *f*

91

ff *f very sharp* *mp*

98 Horns

99 (Horns)

louden

106 (Horns)

mf *louden*

1st Tromb.

113

mp *louden bit by bit*

114

120

sf *f* *ff*

122

130

ff *sf* *ff*

140

hammeringly *slow* *off* *ffff*