

Universal Judgement

A Symphonic Poem Transcribed For Concert Band By Randy A. Steinberg

Allegro ♩ = 120 **Ritardando**

1-12 13-15 16 17-38 39 *f* 40 41 *sfz* 42

43-52 53 54 55-81 82 83 84 85 86 87

88 89-93 *ff* 94 95 96 97 98 99 100 101 102

103 104 105 106 107 108 109-150 151 152-155 156

157 158 159 160 161 162 163 164 165 166 167 168 169

170 171 172 173 174 175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190 191 192 193 194

195 196 *p* 197 198 199 *f* 200 201-204 205 206 207 *ff* 208 209

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210 211 212 213 214 215 216 217 218 219 *p* 220 221 *sfz* 222

Moderato ♩ = 60

223-233 **11** *sfz* 234 235 *sfz* 236 237-245 **9** 246 **3** *f* 250 251

252-253 **2** 254 255 256-257 **2** 258 259 260-261 **2** 262

263 264-265 **2** 266 267 268-269 **2** 270 271 *mf* 272

273 *f* 274 275 276 277 278 279 *f* 280

281-304 **24** *f* 305 306 307 308 309 *ff* 310 311 312 313 314 315 316

317 318 319 320 321 322 323 324 325 326 327 328 329 330-345 **16**

Maestoso ♩ = 60 **Ritardando**

346-349 **4** *mp* 350 351 352 353 354 355 356

A Tempo

357 358 359 360 361 362 363 364 365

366 367 368 369 370 371 372 373 374 375-381

Ritardando A Tempo

382 383 384 385 386 387 388 389 390-396 397

A Tempo

398 399 400 401 402 403 404 405

Ritardando

406 407 408 409 410 411 412

Allegro ♩ = 120

413 414 415 416 417-428 429 430 431

Piu Mosso ♩ = 140

432 433 434 435 436 437 438 439 440 441 442 443 444

445 446 447 448 449 450 451 452 453 454 455 456 457 458

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Musical notation for measures 459-471. The staff is in bass clef with a key signature of two flats. Measures 459-463 contain eighth notes with accents. Measure 464-466 is a triplet of eighth notes. Measures 467-470 contain eighth notes with accents, starting with a fortissimo (*ff*) dynamic marking. Measure 471 ends with a quarter note and a fermata.

Musical notation for measures 472-479. The staff is in bass clef with a key signature of two flats. Measures 472-473 contain quarter notes with accents. Measures 474-479 contain a melodic line with a slur and accents, ending with a quarter note and a fermata.