

Lincolnshire Posy

No 1145

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood
and Percy Aldridge Grainger and set for Military Band (Wind Band)

1st Bassoon

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell
Revised by R. Mark Rogers

Brisk, with plenty of lilt*

♩. = about 116

mf detached

10

18

mf detached

26

34 *f* *mf detached*

32 *p gently* *louden*

42

40 *mf* *mp*

50 *mp*

47

58 *f*

63 **64** *slow* *off* *feelingly* *slightly*

p *mp* *louden* *soften* *mp* *f* *p*

*Which means: beats 1 and 4 much heavier than beats 3 and 6.

2. "Horkstow Grange"

(The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Musical score for 1st Bassoon, "Horkstow Grange". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is "Slowly flowing; singingly" with a quarter note equal to about 76 beats per minute. The score consists of 34 measures, with measures 5, 10, 14, 17, 19, 24, 25, 28, 29, 33, and 34 marked with box numbers. The score includes various dynamics: *mf*, *f*, *ppp*, *ff*, *mp*, *p*, and *fff*. It also features performance instructions such as "linger", "louden", "huge", "slow", "off", "Slightly slower", "heavy", "slacken slightly", "long", and "starred (solo)". The score includes several triplets and slurs. The time signature changes from 4/4 to 3/4 and back to 4/4.

3. "Rufford Park Poachers" (A)

(Poaching Song)

Flowingly ♩ (♩) = about 132

Bs. Cl.

starred (solo)

Version A

Musical score for 1st Bassoon, "Rufford Park Poachers" (A). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is "Flowingly" with a quarter note equal to about 132 beats per minute. The score consists of 8 measures, with measures 1, 2, 3, 4, 5, 6, 7, and 8 marked with box numbers. The score includes various dynamics: *pp*, *mf*, *p*, and *ppp*. It also features performance instructions such as "starred (solo)". The score includes several triplets and slurs. The time signature changes from 4/4 to 3/4 and back to 4/4.

7 11

p *f* *p* *p* *f*

13

p

18 1st Bassoon

26 *pp* $\triangleleft$ *p*

34

35 40

linger In time *slow off slightly*

44 *quicken slightly* 46 In time to 51

louden *mf* *louden lots* *fff* *f*

3. "Rufford Park Poachers" (B)
(Poaching Song)

Flowingly ♩ (♩) = about 132

starred (solo)

Version B

pp $\triangleleft$ *mf* $\triangleright$ *p*

7 11

p *f* *p* *p*

13 18

p

19 all players 26

p

27 34

36 *linger* In time 40 *slow off slightly quicken slightly*

46 In time

mf *louden lots* *fff* *f*

51 Version A and B
Somewhat faster ♩ = about 80

57 *ff* *f* *mf*

63 *slow off slightly?*

f *mf* *louden* *louden lots*

67 *slow off - - - -* 68 In time, 2nd speed, but waywardly ♩ = about 76

ff *p* *f* *p*

76

ff *ff* *pp* *louden* *slow - - - - off - - - -*

78 *ff* *pp* *f* *p* *f*

- - lots - - - - 83 In time, 1st speed ♩ = about 132
starred (solo)

82 *p* *pp* *pp* *mp*

89 *p* *f*

94 95

p *slow off* *p* *long* *ppp*

4. "The Brisk Young Sailor"

(who returned to wed his True Love)

Sprightly ♩ = about 92
(all players)

7 9 *mf* *marked*

12 17 *p* *p*

24 25 *mf* (*f*) *short*

29 *louden*

33 34 *mf*

37 *f* *ff* *f* *f* *slow off*

40 *f* *f*

43 *In time* *mp* *mf* *p*

5. "Lord Melbourne" (War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

Heavy, fierce ♩ = about 96-120

Free time

2 Lively ♩ = about 100
Strict time

2nd Alto Sax.

10 beats, 7 beats, 10 beats, 7 beats

A

mf

B Free time

10 beats

10 Strict time ♩ = about 100
Trombones

6

ff

Lively, playful ♩ = about 92

14 1st Bassoon

12 *slow off* -----

p

Alto Clar. **19**

16

p

1st Bsn.

21

mf

f

mp

mf

24

26

mp *mf*

p

mf *f*

28

34

31

f *ff* *ff*

ppp

slow off -----

In time ♩ = about 92

39

37 *fast*

fast

44 Lingeringly ♩ = about 69

(C) Free time ♩ = about 96-120
9 beats ♩, 7 beats ♩

43 *louden bit by bit all you can* *fff*

50 Strict time ♩ = about 80

quicken ----- *slow* ----- *off* -----

fff

(D) Free time ♩ = about 96-120

56 Strict time ♩ = about 72

long long long

55 *ff* *fff*

6. "The Lost Lady Found" (Dance Song)

Fast, but sturdily ♩ = about 66

9 **10** 8 **18** *f*

23 **26**

31 **34** *mp*

39 **42** *f* *mf*

47 **50** 1 *p*

57 2 **58** 4 2 4 **66** *p* gently

68 *louden slightly* *soften slightly* **74**

76 *p* *louden lots bit by bit* **82**

85 **90** *ff*

94 *f* very sharp **98** *mp*

101 **106**

108 *louden* *mf* detached *louden bit by bit* **114**

116 **122** 2

124 *f* *ff* **130** *ff*

131 *sf* *sf*

140 *hammeringly* *slow - - - - - off - - - - -* *ffff*