

# PORGY AND BESS®

GG029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,  
CRAB MAN and BESS, YOU IS MY WOMAN NOW

BARITONE T.C.

Words and Music by GEORGE GERSHWIN, DU BOSE  
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

Adagio

*ff*

Allegro moderato

*mp cresc.*

*mf*

*molto rallentando*

B. Cl. cue: [14]

Bsn. cue: [18] "I Got Plenty O' Nuttin'"

[27] 10 [38]

[48]

[57]

62 *cresc.* 63 64 **65** *ff* T.Sax cue: *dim.* 66 *f* *dim.*

Musical staff 62-66. Measures 62-64 feature a crescendo with accents (^) and slurs. Measure 65 is marked *ff* and includes a triplet of eighth notes. Measure 66 is marked *f* and *dim.* with a triplet of eighth notes.

**69** *Meno mosso* - "swing 8ths" **71** "It Ain't Necessarily So" *mf* 70 *mf* 71-77

Musical staff 67-70. Measure 67 is marked *mf*. Measure 68 is marked *mp*. Measure 70 is marked *mf*. A thick black bar covers measures 71-77.

**80** *mp* 78 79 *p* 81 82

Musical staff 78-82. Measure 78 is marked *mp*. Measure 81 is marked *p*. Measures 79, 80, and 82 are connected by a slur.

83 *div.* 84 85 86 87 *mf* *unis.*

Musical staff 83-87. Measure 83 is marked *div.*. Measure 87 is marked *mf* and *unis.*. Measures 84, 85, and 86 are connected by a slur.

**88** *sim.* 89 *f* 90 91 *mf* 92 *sim.*

Musical staff 88-92. Measures 88, 89, and 90 feature triplets of eighth notes. Measure 89 is marked *sim.*. Measure 90 is marked *f*. Measure 91 is marked *mf*. Measure 92 is marked *sim.*.

93 94 *f* 95 **96** *p* 97

Musical staff 93-97. Measure 94 is marked *f*. Measure 96 is marked *p*. Measures 93, 94, and 95 are connected by a slur.

98 *div.* 99 100 101 102

Musical staff 98-102. Measure 98 is marked *div.*. Measures 99, 100, 101, and 102 are connected by a slur.

**104** *in 3* Tbn. 3 & 4 cue: *f* 103 105 106 *div.* 107 *f* *unis.*

Musical staff 103-107. Measure 103 is marked *f*. Measure 104 is marked *in 3*. Measure 105 is marked *f*. Measure 106 is marked *div.*. Measure 107 is marked *f* and *unis.*. Measure 103 is connected to 104 by a slur.

**108** 109 110 111 112

Musical staff 108-112. Measures 108-112 feature a series of eighth notes with accents (^).

**114** *ff* 113 115 116 *rallentando* 117 *Adagio* 118

Musical staff 113-118. Measure 113 is marked *ff*. Measure 116 is marked *rallentando*. Measure 118 is marked *Adagio*. Measures 113, 114, and 115 are connected by a slur.

**119** **126** Allegro vivo

119 - 125 *mf* 127 128 129 *f*

**130** "Summertime"

*f* 131 132 133 134

**138**

135 136 137 139

140 141 142 143 144

**146**

145 147 148 149

**154**

150 151 152 153

155 156 157 158 159

**162** "Stripper" tempo - swing 8ths

160 *molto rallentando* 161 *ff* 163 164

165 166 167 168 169 3 3 3 3

**170** "Straight 8ths"

171 172 173 *rall.* 174

176 Dying away - (smorzando)

175 *rit.* *f* *dim.* 177 178 179 *mp*

"Crab Man"

180 Placido

Bsn. cue:

181 *p* *mp* *sensitivo* 182 183 184

185 186 187 188 189

190 191 192 193 194

*mp* *mf* *f* *mf*

Più mosso

197 "Bess, You Is My Woman Now"

195 196 198 199

*ff*

200 201 202 203 204

*stringendo* *rall.*

Un poco più mosso

205 206 207 208 209-211

*a tempo* *mf* *3*

212 213 214 215 216

*mp* *mf* *string.* *rall.* *string.* *rall.*

opt. 8vb sim. opt. 8vb G.P.

217 More deliberately

218 220 221

*p* *mp* *sim.*

div. unis.

222 223 224 225 226 227

*ff* *div.* *ff* *fff*