

Selections From
DAMN YANKEES

I-9

By RICHARD ADLER and JERRY ROSS
Arranged by PAUL YODER

2nd B $\flat$ Clarinet

Brightly

The musical score for the 2nd B $\flat$ Clarinet part is written on a single staff. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature (C). The tempo is marked "Brightly". The score includes several sections labeled with letters in boxes: [A] "Begaine tempo (Near to you)", [B], [C] "(4 beat swing)", [D] "Begaine tempo", [E], [F] "Moderate (Heart) two beats", [G], and [H]. Dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "molto rit." (molto ritardando). The score features various musical notations such as eighth notes, sixteenth notes, beams, slurs, and ties. The key signature changes to one flat (B $\flat$) in section [C] and back to two flats in section [D]. The time signature changes to 4/4 in section [C] and back to common time in section [F].

2nd B $\flat$ Clarinet

I **ff** **f**

J Bolero tempo (Whatever Lola wants) **p** rit.

K

L **ff** **p**

M Beguine tempo **f**

N Bolero **ffx** **mf**

O **p** rit. **accel.** **f**

P Brightly (Shoeless Joe) *Ind.* **f**

Q **f**

R

S **ff** **f**

T **p** cresc. - **ff** **ffx**