

Tenor Saxophone

Freedom Rails

Songs from the Underground Railroad

"Wade in the Water", "Swing Low, Sweet Chariot" and "Deep River"

Composed and Arranged by

MARK T. DEEN

$\text{♩} = 134$

f *fp* *f*

A "Wade in The Water" - African American Spiritual; mid 1800's

To FN Finger snaps

9 10 11 12 13 14 15 16

p

Tenor Saxophone

To Ten. Sax.

17 18 19 20 21 22

p div.

B

23 24 25 26 27 28-32 33

p

34 35 36 37 38-39 40 41

p

C

42 43 44 45 46 47 48 V.S.

mf

Freedom Rails

Tenor Saxophone

"Swing Low, Sweet Chariot"
Wallace and Minerva Willis, late 1860's

Slower rall. . . .

D Zydeco Bright!

2

mf

f

E 16

F

mf

3

"Deep River" - African American
Spiritual - ca. 1800

G Slower, straight

3

rit. . . .

H $\text{♩} = 75$ Andante

3

rit. . . .

A tempo

3

rit. . . .

I Più mosso

2

rit. . . .

f

A tempo

rit. . . .

J A tempo

2

rit. . . .

sub p

pp

Freedom Rails

Tenor Saxophone

3

A tempo Zydeco Bright!

K

