

# PORGY AND BESS®

GG-029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,  
CRAB MAN and BESS, YOU IS MY WOMAN NOW

## 1st OBOE

Words and Music by GEORGE GERSHWIN, DU BOSE  
and DOROTHY HEYWARD and IRA GERSHWIN  
Arranged by JAMES BARNES

**Adagio**

1 *ff* 2 3 4

**Allegro moderato**

5 *molto rallentando* 6 *mp* 7 *mf* 8

9 *ff* 10 11 12-13

**"I Got Plenty O' Nuttin'"**

14 4 18 8 1. Solo 27

14-17 18-25 26 *mp*

28 29 30 31

32 33 34 35

36 37 38 8 38-45 46 *f*

47 48 *ff* 49-51 52 *mf*

53 54 55 *mf* 56 *f*

**57**

58 59 60

61 62 63 64 **65**

*cresc.* *ff* *molto rallentando*

**Meno mosso** **"It Ain't Necessarily So"**

**69** **"Swing 8ths"** **71** **80**

66-68 69-70 71-79

**Soli**

81 *mf* 82 83 84-86 87 *mf*

**88**

89 90 *f* 91 92 *mf*

93 94 *f* 95 **96** 96-103

**104** in 3  $\text{♩} = \text{♩}$

104-106 107 *f* 109 110 **108**

111 112 113 *ff* 115 **114**

**Adagio**

116 *rallentando* 117 118 **119** 119-125

**126** **Allegro vivo**

*mf* *cresc.* 127 128 *f* 129 **130** **"Summertime"** 130-131

132 *mf* 133 134 135

136 137 138 139

140 141 - 143 144 145

146 147 148 149 150

151 - 152 153 154 155

156 157 158 159

160 161 162 163 164

*molto rallentando* *f*

“Stripper” tempo - swing 8ths

165 166 167

168 169 170 171

172 173 *rall.* 174 175 *rit.*

“Straight” 8ths

176 Dying away (smorzando)

"Crab Man"  
180 Placido

177 178 179 *f dim.* *rall.* 5 180 - 184

Musical staff 176-184. It begins with a treble clef and a key signature of two flats. The music starts with a whole note G4, followed by a half note G4, and then a quarter note G4. The dynamics are *f* and *dim.*. The tempo is *rall.*. There are measure numbers 177, 178, and 179. A double bar line is followed by a measure with a whole note G4, marked with a '5' above it. The staff ends with a double bar line and the measure numbers 180 - 184.

185 189 191 4 *mp* *string.* 185 - 188 190

Musical staff 185-191. It begins with a treble clef and a key signature of two flats. The music starts with a whole note G4, followed by a half note G4, and then a quarter note G4. The dynamics are *mp*. The tempo is *string.*. There are measure numbers 185 - 188, 189, and 191. A double bar line is followed by a measure with a whole note G4, marked with a '4' above it. The staff ends with a double bar line and the measure number 190.

192 193 - 194 195 196 *Più mosso* *f* *β*

Musical staff 192-196. It begins with a treble clef and a key signature of two flats. The music starts with a whole note G4, followed by a half note G4, and then a quarter note G4. The dynamics are *f*. The tempo is *Più mosso*. There are measure numbers 192, 193 - 194, 195, and 196. A double bar line is followed by a measure with a whole note G4, marked with a '2' above it. The staff ends with a double bar line and the measure number 196.

197 "Bess, You Is My Woman Now" *ff* 198 199 200

Musical staff 197-200. It begins with a treble clef and a key signature of two flats. The music starts with a quarter note G4, followed by an eighth note G4, and then a quarter note G4. The dynamics are *ff*. There are measure numbers 197, 198, 199, and 200.

201 202 203 204 205 *stringendo* *rall.* *a tempo*

Musical staff 201-205. It begins with a treble clef and a key signature of two flats. The music starts with a quarter note G4, followed by an eighth note G4, and then a quarter note G4. The dynamics are *stringendo*. There are measure numbers 201, 202, 203, 204, and 205. A double bar line is followed by a measure with a whole note G4, marked with a '205' above it. The staff ends with a double bar line and the measure number 205.

206 - 207 208 209 *Un poco più mosso* *1. Solo* *mf* *cantabile* 210

Musical staff 206-210. It begins with a treble clef and a key signature of two flats. The music starts with a whole note G4, followed by a half note G4, and then a quarter note G4. The dynamics are *mf*. The tempo is *Un poco più mosso*. There are measure numbers 206 - 207, 208, 209, and 210. A double bar line is followed by a measure with a whole note G4, marked with a '2' above it. The staff ends with a double bar line and the measure number 210.

211 212 213 214 *rall.* *string.* *rall.*

Musical staff 211-214. It begins with a treble clef and a key signature of two flats. The music starts with a quarter note G4, followed by an eighth note G4, and then a quarter note G4. The dynamics are *rall.*. There are measure numbers 211, 212, 213, and 214. A double bar line is followed by a measure with a whole note G4, marked with a '213' above it. The staff ends with a double bar line and the measure number 214.

215 216 217 218 *G.P. More deliberate* *sim.* *mp cresc. poco a poco*

Musical staff 215-218. It begins with a treble clef and a key signature of two flats. The music starts with a quarter note G4, followed by an eighth note G4, and then a quarter note G4. The dynamics are *mp cresc. poco a poco*. There are measure numbers 215, 216, 217, and 218. A double bar line is followed by a measure with a whole note G4, marked with a '217' above it. The staff ends with a double bar line and the measure number 218.

219 220 221 222 *mf* *f cresc.* *sim.*

Musical staff 219-222. It begins with a treble clef and a key signature of two flats. The music starts with a quarter note G4, followed by an eighth note G4, and then a quarter note G4. The dynamics are *f cresc.*. There are measure numbers 219, 220, 221, and 222. A double bar line is followed by a measure with a whole note G4, marked with a '221' above it. The staff ends with a double bar line and the measure number 222.

223 224 225 226 227 *ff* *f* *fff*

Musical staff 223-227. It begins with a treble clef and a key signature of two flats. The music starts with a quarter note G4, followed by an eighth note G4, and then a quarter note G4. The dynamics are *ff*. There are measure numbers 223, 224, 225, 226, and 227. A double bar line is followed by a measure with a whole note G4, marked with a '225' above it. The staff ends with a double bar line and the measure number 227.