

AMERICAN RIVERSONGS

A Folksong Setting For Band

Timpani

Pierre La Plante

Bright and spirited

Timpani part for American Riversongs. The score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a 'Bright and spirited' tempo marking. The music features various dynamics including *f*, *sfz*, *fp*, *mf*, *cresc.*, *f*, *ff*, *p*, *pp*, and *ppp*. There are several measures with rests, some marked with '7' or '6' indicating a specific number of measures. The score includes first and second endings (1. and 2.) at measures 12-21. The tempo changes to 'Molto moderato' at measure 76, then 'Moderato' at measure 78, and finally 'Fast, rhythmic' at measure 108. The piece concludes with a 'poco piu mosso' marking. The score is marked with measure numbers 7, 12, 21, 29, 36, 40, 48, 56, 64, 76, 78, 82, 89, 95, 100, and 108. The Timpani part is indicated by 'Trbs.' at measures 82 and 108.

Timpani - 2

4 5 6 **115** 3 2

sfz

120 7 1. 2. **129** 2

f

138 8

146 8 **154** 3 **160** 2

f

165 8 **173** 8 **181** Xylo. 8

f

189 7 **196**

f

204 4

poco rit.

215 *a tempo* 9 **224** 6

232 play

Cls. *pp* *sf*

Cls., Bsn. *pp* *sf*

Tpts. Hns. *ff*

F to G

3 *ff* *sfz*