

A Folksong Setting For Band

Pierre La Plante

f *sf* *sfz* *f p*

f *sf*

12 play 2nd time

mf **1.** play **2.** *mf* cresc. **21**

f *mf* cresc. *f* *mp* **29**

f *mp* **36** **40**

p *ff* *mp* cresc. **56**

f *sf* **64**

76 Moderato **78** *mp* *poco rit.*

p *espr.*

3rd Bb Clarinet - 2

p *cresc.* **89** *mp*
mf
cresc. *f* **95** *p* *cresc. poco a poco*
100 *ff* *dim.* *mf*
poco piu mosso
p *dim.* *pp* **115**
108 Fast, rhythmic
 1 2 3 4 5 6
120 *f* 1. 2.
129 *f*
138 *dim.* *mp*
146
f
160 *f* **165** 8

3rd Bb Clarinet - 3

173 8 181 7 189 *f*

196 *ff*

204 *poco rit.*

215 *a tempo* *p*

224 Bsn. *mp*

232 *non legato*

236 2 *play* *ff* *sim.*

sf *ff*

Detailed description: This is a musical score for the 3rd Bb Clarinet part, measures 173 to 232. The key signature is one sharp (F#). The score is written on a single staff. Measures 173-180 contain a sequence of eighth and sixteenth notes, with measure numbers 173, 181, and 189 marked above. Measures 181-196 continue the melodic line, with measure numbers 181 and 196 marked above. Measures 196-204 feature a series of sixteenth-note runs, with measure numbers 196 and 204 marked above. Measures 204-215 show a continuation of the melodic line, with measure numbers 204 and 215 marked above. Measures 215-224 include a dynamic change to *p* and a tempo marking of *a tempo*. Measures 224-232 feature a series of sixteenth-note runs, with measure numbers 224 and 232 marked above. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *ff*, *p*, *mp*, *sf*, *sim.*, *non legato*, *poco rit.*). A bassoon part is indicated by the marking 'Bsn. *mp*' in measure 224.