

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

F HORN 1

Arranged by STEPHEN BULLA

"James Bond Theme"
Bright, with energy

The musical score is written for F Horn 1 and consists of several systems of music. It begins with the "James Bond Theme" in 3/4 time, marked "Bright, with energy" and starting with a forte (*f*) dynamic. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, and *sf*. There are also performance instructions like "Soli, bring out" and "rit.". The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, and 41 indicated. A "Swing" section is marked with a tempo of $\text{♩} = \text{♩}^3$. The score concludes with a "Goldfinger" section marked "6".

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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from LIVE AND LET DIE
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from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH
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F HORN 1

47 *mf* *mp* 2

Musical staff 47-54: Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A fermata covers the next two measures. Then quarter note D5, quarter note E5, quarter note F5, quarter note G5. A fermata covers the next two measures. Then quarter note G5, quarter note F5, quarter note E5, quarter note D5.

55 *f* *mp* 2 *fp*

Musical staff 55-63: Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A fermata covers the next two measures. Then quarter note D5, quarter note E5, quarter note F5, quarter note G5. A fermata covers the next two measures. Then quarter note G5, quarter note F5, quarter note E5, quarter note D5.

64 *f* *mf* *f* 65

Musical staff 64-70: Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A fermata covers the next two measures. Then quarter note D5, quarter note E5, quarter note F5, quarter note G5. A fermata covers the next two measures. Then quarter note G5, quarter note F5, quarter note E5, quarter note D5.

71 *ff accel.* *f*

Musical staff 71-78: Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A fermata covers the next two measures. Then quarter note D5, quarter note E5, quarter note F5, quarter note G5. A fermata covers the next two measures. Then quarter note G5, quarter note F5, quarter note E5, quarter note D5.

Relaxed, half time 81 "Nobody Does It Better" *mp* *mf*

Musical staff 79-85: Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A fermata covers the next two measures. Then quarter note D5, quarter note E5, quarter note F5, quarter note G5. A fermata covers the next two measures. Then quarter note G5, quarter note F5, quarter note E5, quarter note D5.

86 *mf* 89

Musical staff 86-91: Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A fermata covers the next two measures. Then quarter note D5, quarter note E5, quarter note F5, quarter note G5. A fermata covers the next two measures. Then quarter note G5, quarter note F5, quarter note E5, quarter note D5.

92 *f* 96

Musical staff 92-95: Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A fermata covers the next two measures. Then quarter note D5, quarter note E5, quarter note F5, quarter note G5. A fermata covers the next two measures. Then quarter note G5, quarter note F5, quarter note E5, quarter note D5.

99 1. 2. 102 Andante *poco accel.* *mp* *mf* *mp* 2

Musical staff 99-101: Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A fermata covers the next two measures. Then quarter note D5, quarter note E5, quarter note F5, quarter note G5. A fermata covers the next two measures. Then quarter note G5, quarter note F5, quarter note E5, quarter note D5.

107 "Skyfall" *mf poco marc.*

Musical staff 106-107: Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A fermata covers the next two measures. Then quarter note D5, quarter note E5, quarter note F5, quarter note G5. A fermata covers the next two measures. Then quarter note G5, quarter note F5, quarter note E5, quarter note D5.

F HORN 1

111 115
f

Musical staff 111-115. Starts with a treble clef and a key signature of two flats. Measure 111 has a triplet of eighth notes. Measure 115 has a fermata over a half note. Dynamics include *f*.

117

Musical staff 117-122. Continuation of the previous staff. Features various note values and rests. Dynamics include *f*.

123 *dim.* *mp* *rit.*

Musical staff 123-128. Continuation of the previous staff. Dynamics include *dim.*, *mp*, and *rit.*

129 "Live and Let Die" *Meno mosso* 137 Double time *f* *accel.*

Musical staff 129-143. Section titled "Live and Let Die" starting at measure 129. Tempo marking *Meno mosso* at 129 and *Double time* at 137. Dynamics include *f* and *accel.*

144 *Faster, with more energy* *f*

Musical staff 144-148. Section starting at measure 144 with the instruction *Faster, with more energy*. Dynamics include *f*.

149 1.

Musical staff 149-153. Continuation of the previous staff. First ending bracket labeled "1." spans measures 149-153.

154

Musical staff 154-158. Continuation of the previous staff. Measures 154-158.

159 2. *ff*

Musical staff 159-163. Continuation of the previous staff. Second ending bracket labeled "2." spans measures 159-163. Dynamics include *ff*.

164 *ff* *fp* *f*

Musical staff 164-168. Continuation of the previous staff. Dynamics include *ff*, *fp*, and *f*.