

For Concert Band with Audience Participation
CHRISTMAS "POP" SING-A-LONG

Featuring SANTA CLAUS IS COMIN' TO TOWN, SILVER BELLS, RUDOLPH,
 THE RED-NOSED REINDEER and HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Percussion I
 (Snare Drum, Bass Drum,
 Suspended Cymbal)

"Santa Claus Is Comin' to Town" - Words by HAVEN GILLESPIE Music by J. FRED COOTS

"Silver Bells" - Words and Music by JAY LIVINGSTON and RAY EVANS

"Rudolph, the Red-Nosed Reindeer" - Words and Music by JOHNNY MARKS

"Have Yourself a Merry Little Christmas" - Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JAMES D. PLOYHAR, ASCAP

"Santa Claus Is Comin' to Town" - Copyright © 1934 (Renewed 1962) LEO FEIST, INC.
 All Rights of LEO FEIST, INC. Assigned to EMI CATALOGUE PARTNERSHIP
 All Rights Controlled and Administered by EMI FEIST CATALOG, INC.
 "Silver Bells" - Copyright © 1950 (Renewed 1977) PARAMOUNT MUSIC CORPORATION
 This arrangement Copyright © 1993 PARAMOUNT MUSIC CORPORATION
 "Rudolph, the Red-Nosed Reindeer" - Copyright © 1949 (Renewed 1977) ST. NICHOLAS MUSIC, INC.
 "Have Yourself a Merry Little Christmas" - Copyright © 1944 (Renewed 1972) LEO FEIST, LNC.
 All Rights of LEO FEIST, INC. Assigned to EMI CATALOGUE PARTNERSHIP
 All Rights Controlled and Administered by EMI FEIST CATALOG INC.
 International Copyright Secured Made in U.S.A. All Rights Reserved

PROPERTY OF
 COUNTRYSIDE HIGH SCHOOL
 MUSIC DEPARTMENT

Percussion I-2

"Silver Bells"

43 Moderato 47 16

Musical notation for the first system of "Silver Bells". It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of a series of eighth notes with stems pointing up, grouped into pairs. A fermata is placed over the first pair of notes. The system ends with a double bar line and a repeat sign.

"Rudolph, the Red-Nosed Reindeer"

63 15 79 Moderato mf

Musical notation for the second system of "Rudolph, the Red-Nosed Reindeer". It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up, grouped into pairs. A fermata is placed over the first pair of notes. The system ends with a double bar line and a repeat sign.

83 mp

Musical notation for the third system of "Rudolph, the Red-Nosed Reindeer". It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up, grouped into pairs. The system ends with a double bar line and a repeat sign.

Musical notation for the fourth system of "Rudolph, the Red-Nosed Reindeer". It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up, grouped into pairs. The system ends with a double bar line and a repeat sign.

Musical notation for the fifth system of "Rudolph, the Red-Nosed Reindeer". It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up, grouped into pairs. The system ends with a double bar line and a repeat sign.

99

Musical notation for the sixth system of "Rudolph, the Red-Nosed Reindeer". It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up, grouped into pairs. A fermata is placed over the first pair of notes. The system ends with a double bar line and a repeat sign.

Musical notation for the seventh system of "Rudolph, the Red-Nosed Reindeer". It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up, grouped into pairs. The system ends with a double bar line and a repeat sign.

107

Musical notation for the eighth system of "Rudolph, the Red-Nosed Reindeer". It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes with stems pointing up, grouped into pairs. The system ends with a double bar line and a repeat sign.

Percussion I-3

"Have Yourself a Merry Little Christmas"

115 Moderately Slow

Musical notation for Percussion I-3, measures 115-118. The top staff shows a melodic line with eighth notes and a dynamic marking of *mf*. The bottom staff shows a rhythmic accompaniment with eighth notes. The time signature is 4/4.

Musical notation for Percussion I-3, measures 119-135. The top staff shows a melodic line with a dynamic marking of *mf*. The bottom staff shows a rhythmic accompaniment with eighth notes. The time signature is 4/4. Measure numbers 119, 16, and 135 are indicated above the staff.

Musical notation for Percussion I-3, measures 136-142. The top staff shows a melodic line with a dynamic marking of *mf*. The bottom staff shows a rhythmic accompaniment with eighth notes. The time signature is 4/4.

Musical notation for Percussion I-3, measures 143-149. The top staff shows a melodic line with a dynamic marking of *mf*. The bottom staff shows a rhythmic accompaniment with eighth notes. The time signature is 4/4. Measure numbers 7 and 7 are indicated above the staff.

Musical notation for Percussion I-3, measures 150-156. The top staff shows a melodic line with a dynamic marking of *ff*. The bottom staff shows a rhythmic accompaniment with eighth notes. The time signature is 4/4. Measure numbers 7 and 7 are indicated above the staff.