

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

BARITONE T.C.

Arranged by STEPHEN BULLA

"James Bond Theme"
Bright, with energy

21 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

29

37 Slower, menacing (Straight 8ths)

41 "Goldfinger"

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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LIVE AND LET DIE
from LIVE AND LET DIE
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
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SKYFALL
from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH
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47 *mf* *mp* *mf* *mp*

Musical staff 47-51 in G major, 4/4 time. It features a melodic line with dynamic markings *mf*, *mp*, *mf*, and *mp*. There are slurs and accents over the notes.

52 *f* *mp*

Musical staff 52-56 in G major, 4/4 time. It continues the melodic line with dynamic markings *f* and *mp*. There are slurs and accents.

57 Hn. 4 *mp* *mp* *f* *Play*

Musical staff 57-64 in G major, 4/4 time. It is marked for Horn 4. It starts with *mp*, has a *Play* instruction, and ends with *mp* and *f*. There are slurs and accents.

65 *mp* *mf*

Musical staff 65-69 in G major, 4/4 time. It features a melodic line with dynamic markings *mp* and *mf*. There are slurs and accents.

70 *f* *accel.* *ff*

Musical staff 70-75 in G major, 4/4 time. It features a rhythmic pattern with dynamic markings *f* and *accel. ff*. There are slurs and accents.

76 *f* *mf* *mp* **81** "Nobody Does It Better" **6**

Musical staff 76-80 in G major, 4/4 time. It features a melodic line with dynamic markings *f*, *mf*, and *mp*. It includes the instruction "Relaxed, half time" and a box containing "81 'Nobody Does It Better' 6". There are slurs and accents.

87 *mp* *mf* *Play 2nd time only* *Play both times*

Musical staff 87-93 in G major, 4/4 time. It features a melodic line with dynamic markings *mp* and *mf*. It includes instructions "Play 2nd time only" and "Play both times". There are slurs and accents.

94 *f* **96** **1.** **2.**

Musical staff 94-100 in G major, 4/4 time. It features a melodic line with dynamic marking *f*. It includes a box containing "96" and first/second endings marked "1." and "2.". There are slurs and accents.

101 *poco accel.* *mp* *mf* *mp* **102** Andante **107** "Skyfall" *Hns.* *mf* *poco marc.*

Musical staff 101-106 in G major, 4/4 time. It features a melodic line with dynamic markings *poco accel.*, *mp*, *mf*, *mp*, *Hns.*, and *poco marc.*. It includes instructions "Andante" and "107 'Skyfall'". There are slurs and accents.

108 **3**

Musical staff 108-110 in G major, 4/4 time. It features a melodic line with dynamic marking *3*. There are slurs and accents.

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112 115 *Play*

Musical staff 112-115. Starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with various dynamics including *f* and *mf*.

116

Musical staff 116. Continuation of the previous staff with similar rhythmic patterns and dynamics.

120

Musical staff 120. Continuation of the previous staff, ending with a *dim.* marking.

"Live and Let Die"

129 **Meno mosso**

Bs. Cl.

126 *mp* *<> rit.*

Musical staff 126-129. Starts with a treble clef and a key signature of one flat. It includes a *mp* dynamic and a *rit.* marking. A double bar line is present. The staff continues with a key signature change to one sharp and a *mf* dynamic.

137 **Double time**

Play

134 *f*

Musical staff 134-137. Starts with a treble clef and a key signature of one sharp. It includes a *f* dynamic and a *mf* dynamic.

144 **Faster, with more energy**

141 *acc.* *f*

Musical staff 141-144. Starts with a treble clef and a key signature of one sharp. It includes an *acc.* marking and a *f* dynamic. The staff changes to a 3/4 time signature.

147

Musical staff 147-154. Continuation of the previous staff with a first ending bracket labeled "1." and a *mf* dynamic.

154

Musical staff 154-160. Continuation of the previous staff with a first ending bracket labeled "2." and a *ff* dynamic.

160 *ff*

Musical staff 160-166. Continuation of the previous staff with a *ff* dynamic and a *mf* dynamic.

166 *ff*

Musical staff 166-173. Continuation of the previous staff with a *ff* dynamic and a *mf* dynamic. It includes triplet markings.