

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

1st BASSOON

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

Adagio

Allegro moderato

1 2 3 4 5 *mf* *molto rall.*

6 7 *mp* 8 *cresc.* 9 10 *ff*

11 12-13 14 15 16 17 *mf* 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 *mf* 38 39

40 41 42 43 44

45 46 *f* 47 *ff* 48 49 *p*

50 51 52 53 54 55

56 57 *f* 58 V V 59 60 V V 61 >

62 63 V V V *cresc.* 64 V V V V *ff* *molto rall.* 66 *f* 67 *mf* 68 *mp*

69 *Meno mosso* - "swing 8ths"

71 "It Ain't Necessarily So"

70 > *mf* 72 *p*

73 74 75 76

80 *I. Soli* 77 78 79 (b) > *p* 81 *mf*

82 3 3 83 3 4 88 84-87 *mf* 89

90 *f* 91 > 92 *mf* 93 3 3 94 *f* 95

96 *p* 97 98 99 100

104 in 3 *d = d.* 3 108 101 102 103 104-106 107 *f* 109 >

114 110 111 > 112 > *cresc.* 113 > *ff* 115 116 *rall.* 117

1st Bassoon - 3

Adagio 119 4 Tbn. cue: *ff* *f* *mf*

118 119 - 122 123 124 125

126 **Allegro vivo** 130 "Summertime" *sim.*

mf 127 128 129

131 132 133 134 135

138

136 137 139 140 141

sim. 146

142 143 144 145

147 148 149 150 151

154 *sim.*

152 153 155 156 157

162 "Stripper" tempo swing 8ths *molto rall.* *ff*

158 159 160 161

163 164 165 166 167

170 *rall.*

168 169 171 172 173

"Straight 8ths"

176 Dying away (smorzando)

Musical staff 174-178. Measures 174-175 feature eighth notes with accents. Measure 176 is marked with a hairpin crescendo leading to a forte (f) dynamic, followed by a decrescendo (dim.) to a final note in measure 178. Performance markings include *rit.* and *mf*.

"Crab Man"

180 Placido

1. Solo

Musical staff 179-183. Measures 179-180 are marked *mp* with a *rall.* marking. Measure 181 is marked *p*. Measure 182 is marked *mp* and *sensitivo*. Measure 183 is marked *p*.

185

Musical staff 184-188. Measures 184-188 feature a continuous eighth-note pattern with various articulations and slurs.

Musical staff 189-195. Measures 189-190 and 191-192 are marked with a '2' and *string.*. Measure 193 is marked *mf* and *cresc. poco a poco*. Measure 194 is marked *mf* and *cresc. poco a poco*. Measure 195 is marked *mf*.

Più mosso

197 "Bess, You Is My Woman Now"

Musical staff 196-200. Measure 196 is marked *ff*. Measures 197-200 feature a melodic line with slurs and accents.

205

Musical staff 201-205. Measure 203 is marked *stringendo*. Measure 204 is marked *rall.*. Measure 205 is marked *a tempo*.

209 Un poco più mosso

Musical staff 206-212. Measure 208 is marked *mf*. Measures 209-211 are marked with a '3' and *mf*. Measure 212 is marked *mp* and *rall.*.

217 More deliberately

Musical staff 213-217. Measure 213 is marked *mf*. Measure 214 is marked *string.*. Measure 215 is marked *rall.*. Measure 216 is marked *string.*. Measure 217 is marked *rall.* and *p cresc. poco a poco*. A *G.P.* marking is present above measure 217.

221

Musical staff 218-222. Measure 218 is marked *mp*. Measure 219 is marked *mp*. Measure 220 is marked *mp*. Measure 221 is marked *f*. Measure 222 is marked *f*.

225

Musical staff 223-227. Measure 223 is marked *ff*. Measure 224 is marked *ff*. Measure 225 is marked *ff*. Measure 226 is marked *ff*. Measure 227 is marked *fff*.