

To Arthur Fiedler
The Wearing of the Green
From the "Irish Suite"

1st TROMBONE

By Leroy Anderson
Arranged by Douglas E. Wagner

Presto assai ♩ = 168

The musical score for the 1st Trombone part of "The Wearing of the Green" is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Presto assai" with a quarter note equal to 168 beats per minute. The score consists of 119 measures across 10 staves. It begins with a first ending bracket (measures 1-8) and a second ending bracket (measures 9-24). The first ending leads to measure 25, which starts a new section with a first ending bracket (measures 25-39) and a second ending bracket (measures 40-49). The second ending leads to measure 50, which starts a new section with a first ending bracket (measures 50-59) and a second ending bracket (measures 60-73). The second ending leads to measure 74, which starts a new section with a first ending bracket (measures 74-83) and a second ending bracket (measures 84-99). The second ending leads to measure 100, which starts a new section with a first ending bracket (measures 100-109) and a second ending bracket (measures 110-119). The score includes various musical notations such as slurs, ties, and dynamic markings.

1 *f* 6-8 9 16 9-24

25 1. 2. 42 50 5 45-49 *mf*

51

59

66 8 66-73

81 1. 2. 83 *f* *mp*

88 91 *mf*

96 2 98-99

106 2 108-109

115 118-119

30835

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1st TROMBONE - 2

125 128-129 **f** 131

134

142 146 **mp**

151 154-155 **mf**

161 165 **mp** **f**

168 173 **mp** 173-180 **8**

181 **mf**

188 189-196 **p** 197

202 205 205-212 **mp** 213

216

223 *cresc.* **f** 225 **mf** 228-239 **12**

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