

HIGHLIGHTS FROM THE KING AND I

R-5

Lyrics by
OSCAR HAMMERSTEIN 2nd

Arranged for School Band by
C. PAUL HERFURTH

Music by
RICHARD RODGERS

2nd Eb Alto Saxophone

Slowly

The musical score for the 2nd Eb Alto Saxophone part consists of nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a 'Slowly' tempo marking. The first staff has a dynamic of *mf* and includes triplet markings. The second staff continues with triplet markings. The third staff introduces a section marked '(A) Brightly' with a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth staff is marked '(B)' with a dynamic of *mf*. The sixth staff has a dynamic of *f* and is marked '(C)' with a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff is marked '(D)' with a dynamic of *mf*. The ninth staff has a dynamic of *f* and includes a handwritten 'in 2' and 'rall.' marking above the staff. The score concludes with a double bar line and a final key signature change to one flat (Bb).

2nd Eb Alto Saxophone

3

(E) Waltz Tempo

mp *p*

(F)

(G) *mp*

mf

(H)

rit. **(I) a tempo** *mp*

Hn. II

(J) rit. *mf*

allarg. **(K) Slow, Steady March** *f*

Hn. III

f-ff

1.

2.

ff

and. - fast

2nd Eb Alto Saxophone

① Gaily
f

②

③

④

⑤ *fp*

⑥ *mf*

⑦

⑧ *f*

⑨

⑩ *ff* *sfx*

Detailed description: This is a musical score for the 2nd Eb Alto Saxophone, spanning measures 1 through 10. The key signature is D major (two sharps) and the time signature is 4/4. The score is written on ten staves. Measure 1 begins with a circled '1' and the tempo marking 'Gaily'. The first staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. Measure 2 continues the melodic line. Measure 3 features a circled '3' and a melodic phrase. Measure 4 continues the melody. Measure 5 is marked with a circled '5' and a fortissimo (*fp*) dynamic. Measure 6 is marked with a circled '6' and a mezzo-forte (*mf*) dynamic. Measure 7 continues the melodic development. Measure 8 is marked with a circled '8' and a forte (*f*) dynamic. Measure 9 continues the melody. Measure 10 is marked with a circled '10', a fortissimo (*ff*) dynamic, and a sforzando (*sfx*) marking at the end of the measure.