

ARABESQUE

PERCUSSION 2

Congas, Sus. Cym., China Cym.

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Mysteriously

Congas

Measures 1-10. Dynamics: f , p , $niente$, $p < f$, f , p , $niente$, $p < f$. A triplet of 3 measures is indicated.

Measures 11-14. Dynamics: f , p , $niente$, $p < f$, mf . A triplet of 7 measures is indicated. **Sus. Cym. (Yarn Mallets)** enters at measure 15.

Measures 15-26. Dynamics: mp , f , mf . A triplet of 7 measures is indicated.

Measures 27-34. Dynamics: mp , f , mf . A triplet of 7 measures is indicated.

Measures 35-43. Dynamics: mp , f , mf , ff , f , mf , f . A triplet of 7 measures is indicated.

Measures 44-48. Dynamics: mf . A triplet of 7 measures is indicated.

Measures 49-53. Dynamics: f , mf , ff . Note: (played like Swiss Army Triplet). A triplet of 7 measures is indicated.

Measures 54-60. Dynamics: ff . Note: x = Side of drum or clap. A triplet of 7 measures is indicated.

PERCUSSION 2

58 *mf*

62 *mf*

66 *f* *ff* China Cym. *ff* Sus. Cym. *f* 70

72 *ff* China Cym. *f* 74 *mf* 2

78 *mf* *f* *mf* *f* *ff* 2

88 *mp* *f* *mp* *f* 3

100 *mp* *f* *mf* *f* Choke

111 Majestic *mf* *ff rit.* *mf* *molto rit.* *fff* *mf* *fff* *rit.* *mp* *fff* 2

119 Slower 4 *f* *ff* *fff* *ffff* *f* *ffff* *molto rit.* *f* *ffff* Choke on beat 2