

Universal Judgement

A Symphonic Poem Transcribed For Concert Band By Randy A. Steinberg

Allegro ♩ = 120 **8** **Ritardando** **4**

1-8 *mp* 9 10 11 12 13 14 15 16 17-20

21 *p* 22 23 24 *mf* 25 26 27 28

29 *f* 30 31 32 33 34 35 36 37 38

39 40 *sfz* 41 *p* 42 43 44 45 *f* 46 47 48 49 50 51

52 *p* 53 54 55 56 57 *f* 58 59 60 61 *p* 62 63 64 65

66 67 68 69 70 *p* 71 72 73 74 *mf* 75 76

77 78 79 80 81 *ff* 82 83 84 85 86 87

88 *ff* 89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107 108

16
109-124 125 126 127 128 129 130 131 132 133 134 mp 135 136

137 138 139 140 141 142 143 144 145 146 mf 147 148 149 150 f 151

152 153 154 155 f 156 157 158 159 160

161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 ff 177 178 179 180 f 181 182 183

184 185 186 187 188 189 ff 190 191 192 193

194 195 196 197 198 199 f 200 201 202 203

204 205 206 207 *ff* 208 209 210 211 212 213 214 215 216 217 218

219 *p* 220 221 *sfz* 222 223-245 246 247-249 *f* 250 251

Moderato $\text{♩} = 60$

23 3

252-253 254 255 256-257 258 259 260-261 262

263 264-265 266 267 268-269 270 271 272-273

274 275 276 277 278 279 *f* 280 281-287

288 *f* 289 290 291 292 293 294 295 296

297-304 *f* 305 306 307 308 309 *ff* 310 311 312 313 314 315 316

317 318 319 320 321 322 323 324 325 326 327 328 329 *mp* 330 331

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Maestoso ♩ = 60

12

mf

332 333 334-345 346 347 348 349 350

Ritardando A Tempo

mf

351 352 353 354 355 356 357 358

f

359 360 361 362 363 364 365 366

f

367 368 369 370 371 372 373

Ritardando A Tempo

7

f

374 375-381 382 383 384 385 386

Ritardando A Tempo

7

mp *f*

387 388 389 390-396 397 398 399

accel. **Ritardando**

mf

400 401 402 403 404 405 406 407

ff *mf*

408 409 410 411 412 413 414

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a tempo marking of 'Maestoso' and a metronome marking of ♩ = 60. A rehearsal mark '12' is placed above the first measure. The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*. Performance directions include 'Ritardando' and 'A Tempo'. There are several fermatas and repeat signs. The piece concludes with a final flourish on the eighth staff.

Allegro ♩ = 120

415 416 417 418 419 420 421 422 423 424 425

426 427 428 429 430 431 432 433 434 435 436

Piu Mosso ♩ = 140

437 438 439 440 441 442 443 444 445 446 447

448 449 450 451 452 453 454 455 456 457 458

459 460 461 462 463 464 465 466 467 468 469

470 471 472 473 474 475 476 477 478 479