

Drum Set

Freedom Rails

Songs from the Underground Railroad

"Wade in the Water", "Swing Low, Sweet Chariot" and "Deep River"

Composed and Arranged by
MARK T. DEEN

♩ = 134

Musical notation for measures 1-6. Measure 1 starts with a dynamic marking of *f*. Measures 1-4 contain quarter notes with eighth rests. Measures 5-6 contain eighth notes with eighth rests, followed by triplet eighth notes in measures 5 and 6.

Musical notation for measures 7-13. Measure 7 starts with a dynamic marking of *mp*. Measures 7-8 contain eighth notes with eighth rests, followed by triplet eighth notes in measures 7 and 8. Measure 9 is a whole rest. Measures 10-13 contain quarter notes with eighth rests. A box labeled **A** is placed above measure 10, with the text "rim" and "Wade in The Water" - African American Spiritual; mid 1800's".

Musical notation for measures 14-19. Measures 14-17 contain quarter notes with eighth rests. Measure 18 starts with a dynamic marking of *mp* and includes the marking "H.H." above the staff. Measures 18-19 contain eighth notes with eighth rests.

Musical notation for measures 20-25. Measures 20-25 contain eighth notes with eighth rests.

Musical notation for measures 26-33. Measure 26 starts with a dynamic marking of *mf*. Measures 26-27 contain quarter notes with eighth rests. Measures 28-29 and 32-33 are marked with a **2** and a thick bar, indicating a double bar line. Measures 30-31 contain quarter notes with eighth rests.

Musical notation for measures 34-41. Measures 34-35 contain quarter notes with eighth rests. Measures 36-37 and 38 are marked with a **2** and a thick bar, indicating a double bar line. Measures 39-40 contain quarter notes with eighth rests. Measure 41 contains a half note with a dynamic marking of *pp*.

Musical notation for measures 42-46. Measure 42 starts with a dynamic marking of *f*. Measures 42-46 contain eighth notes with eighth rests.

Musical notation for measures 47-50. Measures 47-50 contain eighth notes with eighth rests.

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"Swing Low, Sweet Chariot"
Wallace and Minerva Willis, late 1860's

Slower rall. . . .

D

$\text{♩} = 110$

Zydeco Bright!

51 52 53 54 55 56

57 58 59 60 61

E 62 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

F 78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94

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95 96 97 $\text{♩} = 98$

"Deep River" - African American Spiritual - ca. 1800

G Slower, straight **3** rit.

H Andante **3** rit.

98-100 101-103 104-106 107

A tempo **3** rit. $\text{♩} = 100$ **I** Più mosso **3** rit. **3** *f* *f* < *ff*

A tempo **2** rit. **J** A tempo **2** rit. A tempo

$\text{♩} = 110$ **K** Zydeco Bright! *f* *fp* <

ff *f* $\text{♩} = \text{♩}$ l'istesso tempo

ff