

PORGY AND BESS®

GG-029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

PERCUSSION 3 (Crash Cymbals, Woodblock, Maracas)

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Arranged by JAMES BARNES

Crash Cymbals

Adagio $\frac{3}{4}$ **2** **ff** **Allegro moderato** **3**

1-2 3 4 5-6 *molto rall.* 7-9

secco **ff** **secco** **to Woodblock** **2** **14** **4**

10 11 12-13 14-17

"I Got Plenty O' Nuttin'"
W.B.: hard rubber mallet

18 **p** 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

38 **2** **10**

35 36-37 38-47

48 **p** 49 50 51 52 53 54 55

57 **f** **to Crash Cymbals** **8** **Cr. Cym.** **secco** **3**

56 57-64 65 **ff** *molto rallentando* 66-68 $\frac{4}{4}$

Meno mosso - "swing 8ths"

69 4/4 choke 70 71 sim. p 72 73 74 75 76 77

"double-time" feel

78 79 80 81 82 83 84 85 86 87

88 2 88-89 90 ff 91 92-93 2

94 ff 95 96 4 96-99 100 p 101 102

103 104 in 3 d = d. 3/4 104-107 4 108 108-113 6 114 ff 114

115 to Maracas (or metal shaker) 2 116-117 rall. Adagio 118 4/4 119 7 119-125 6/8

126 Allegro vivo Mar. mf 127 128 129

130 "Summertime" 131 132 133 134

135 136 137 138 139

140 141 142 143 144

3rd Percussion - 3

145 146 147 148 149

150 151 152 153

154 155 156 157 158 159

to Crash Cymbals

“Stripper” tempo - swing 8ths
“crushed”

162 Cr. Cym. *ff* 163 164 165 166 167 168

2 160-161 *molto rall.*

170 169 171 172 173 *rall.*

“Crab Man”
Placido

176 **3** 180 **5**

Solo *ff* 175 *rit.* 176-178 179 *rall.* 180-184

185 **4** 189 **2** 191 **2** **Più mosso** **4**

185-188 189-190 *string.* 191-192 193-196

“Bess, You Is My Woman Now”
Un poco più mosso

197 **5** 205 **4** 209 **3**

ff 198-202 203 *string.* 204 *rall.* 205-208 *a tempo* 209-211 212 *rall.*

213 214 215 216 217-220

string. *rall.* *string.* *rall.* **G.P.** **4**

221 **2** 225 **secco**

f 222 223-224 *ff* 226 227