

A CHARLIE BROWN CHRISTMAS

Featuring LINUS AND LUCY, SKATING, CHRISTMAS TIME IS HERE and O TANNENBAUM

1ST TROMBONE

Arranged by CARL STROMMEN

"Linus and Lucy"- By VINCE GUARALDI

1 *mf* 2 3 4 5 10 15 *f* 16 17 18 19 20 23 22 24 25 26 27 28 29 30 31 32 *rit.* 33 *mf*

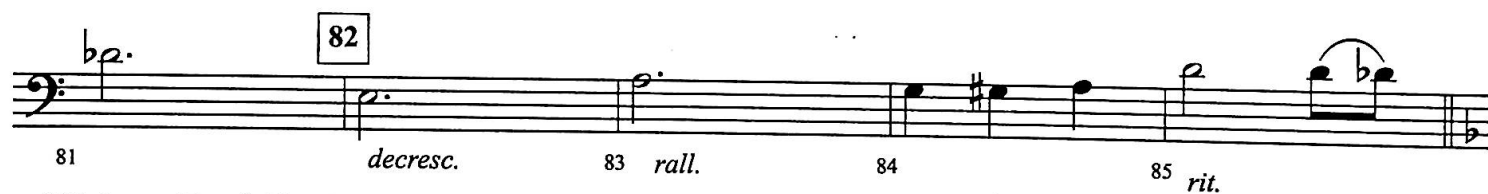
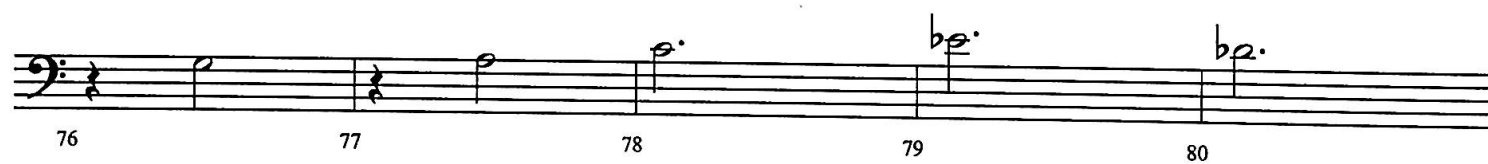
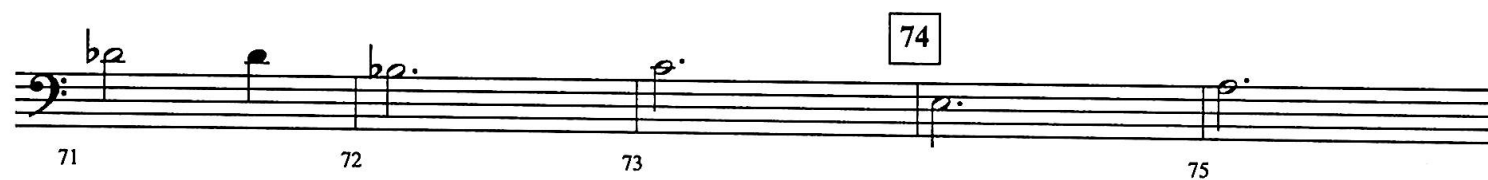
The score for "Linus and Lucy" is written for the 1st Trombone in bass clef, 4/4 time. It begins with a key signature of one flat (Bb). The piece is marked with a mezzo-forte (*mf*) dynamic at the start. The melody is characterized by eighth-note patterns and slurs. Measure numbers 1 through 33 are indicated below the staff. A box containing the number 5 is placed above the staff at measure 5, and a box containing 15 is above measure 15. A box containing 23 is above measure 23. The piece concludes with a *rit.* (ritardando) marking at measure 32 and a mezzo-forte (*mf*) dynamic at measure 33.

"Skating"- By VINCE GUARALDI
Brightly

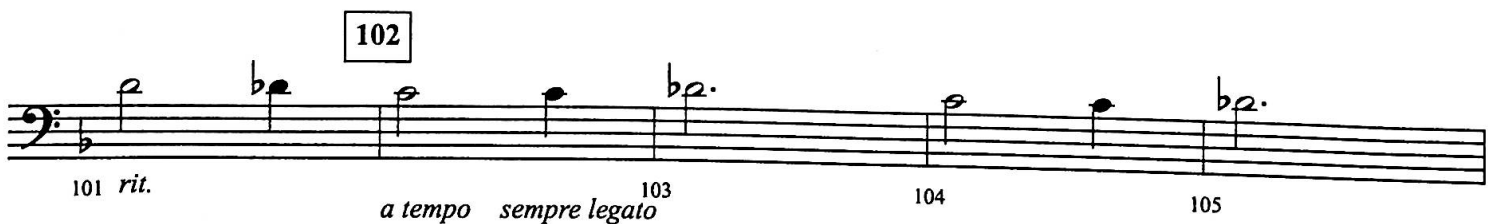
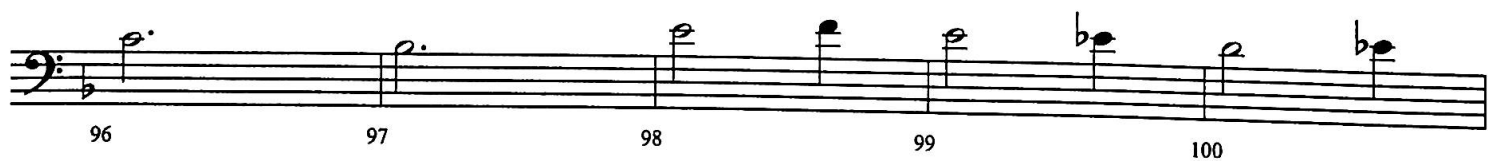
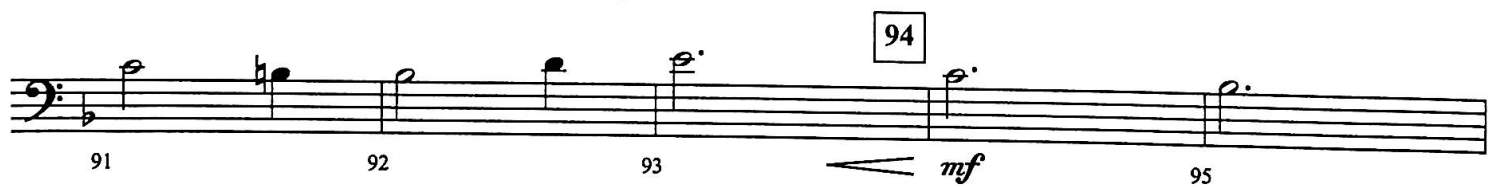
34 *p* 35 *molto rit.* 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

The score for "Skating" is written for the 1st Trombone in bass clef, 3/4 time. It begins with a key signature of one flat (Bb). The piece is marked with a piano (*p*) dynamic at the start. The melody is characterized by quarter-note patterns and slurs. Measure numbers 34 through 60 are indicated below the staff. A box containing the number 37 is placed above the staff at measure 37. A box containing 53 is above measure 53. The piece concludes with a *molto rit.* (molto ritardando) marking at measure 35 and a mezzo-forte (*mf*) dynamic at measure 37.

1st Trombone - 2



"Christmas Time is Here"- By LEE MENDELSON and VINCE GUARALDI



1st Trombone - 3

106 *rall.* 107 108 *molto rit.* 109 *mp*

"O Tannenbaum"- Traditional (based on a setting by Vince Guaraldi)

110

Broadly

111 112 113 114 115

118

In a flowing manner

116 117 *mf* 119 120

125

"Linus and Lucy"

By VINCE GUARALDI

121 122 123 *rit.* 124 *molto rit.* *p* 126

131

10

127 *mp* 128 129 130

141

f 142 143 144 145

149

2 146 148 150 151

152 153 154 155 156 157

158 159 160 161 166 *f*