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PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

4th HORN IN F

CLEARWATER
COMMUNITY
BAND

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

1 **Adagio** 2 3 4 5

6 7 **Allegro moderato** 8 9

10 11 12-13 **"I Got Plenty O' Nuttin'"** 14 15

16 17 18 19-26 27 27-36 8 10

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62

63 64 65 66-68 3

ff *f* *molto rall.* *mf* *mp* *f* *ff* *mf* *p* *mp* *sim.* *f* *cresc.* *ff* *molto rallentando* *cresc.*

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69 *Meno mosso* - "swing 8ths" **71** "It Ain't Necessarily So" **80** **8**

mf 70 71-79 80-87

88 89 90 91 92

mf *f*

93 94 95 **96** 97 98

mp *sim.*

99 100 101 102

sim.

104 in 3 **108** **112**

d = d. 4 4

f

104-107 108-111

113 **114** 115 116 117

ff *rallentando*

118 *Adagio* **119** 7 **126** *Allegro vivo* 127 128

f *sim.*

119-125 126-128

129 **130** "Summertime" **138** 139 140

Hn. 3 cue: 8 mf

130-137 138-140

5 **146** 8 **154** 6 2 **162** "Stripper" tempo - swing 8ths

molto rall. *f*

141-145 146-153 154-159 160-161

163 164 165 166 167

f

168 169 170 171 172

Musical staff with notes and rests. Measure 170 is boxed. Dynamics include *rit.* and *f*.

173 174 "Straight 8ths" 175 176 Dying away (smorzando) 179

Musical staff with notes and rests. Measure 176 is boxed. Includes markings for *rall.*, *3*, *rit.*, *f*, and *2*. Measure 177-178 is a whole rest.

"Crab Man" 180 Placido 185 189 190 Hn. 2, 3 cue: 191 192

Musical staff with rests and notes. Measures 180-184 and 185-188 are whole rests. Measure 191 is boxed. Includes markings for *mp* and *string.*

193 Più mosso 194 195 196

Musical staff with notes and rests. Starts with *mf*.

197 "Bess, You Is My Woman Now" 198 199 200

Musical staff with notes and rests. Starts with *ff*.

201 202 203 204

Musical staff with notes and rests. Includes markings for *stringendo* and *rall.*

205 206 207 208

Musical staff with notes and rests. Includes marking for *a tempo*.

209 Un poco più mosso 212 213 214 215 216 G.P.

Musical staff with rests and notes. Measures 209-211 and 215-216 are whole rests. Measure 213 is boxed. Includes markings for *rall.*, *mf*, *string.*, and *string.*

217 More deliberately 219 220 221 222

Musical staff with rests and notes. Measure 217 is boxed. Includes markings for *2*, *mp*, *f*, and *sim.*

223 224 225 226 227

Musical staff with notes and rests. Measure 225 is boxed. Includes markings for *ff*, *f*, and *fff*.