

# Porgy and Bess

Alto Sax. 2

Gershwin, Heyward, Heyward, and Gershwin  
arr. James Barnes

**Adagio**  
(Horn Cue:)

**Allegro moderato**

**"I've Got Plenty O' Nuttin'"**

*cresc.* **ff** *molto rallentando*

Porgy and Bess

Meno mosso - "swing 8ths"

69 71 "It Ain't Necessarily So" 75 76 77 78

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*p* *mp*

79 80 81 *sim.* 82 83 84

*p*

85 86 87 88 89

*mf* *sim.*

90 91 92 93 94

*f* *mf* *sim.* *f*

95 96 97 98 99 100 Hn. cue:

*f* "bluesy" *p*

101 102 103 104 in 3 107 108

*f*

109 110 111 112 113 114 115

*ff*

116 117 118 Adagio 8 126 Allegro vivo 127 128

*rallentando* Hn. Cue

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"Summertime"

129 130 131 132 133 134 135

*f*

Detailed description: This block contains the first six staves of the 'Summertime' section. The music is in treble clef with a key signature of one sharp (F#). Measures 129-135 are shown. Measure 130 is boxed. The music features a melodic line with eighth notes and quarter notes, often beamed together. A dynamic marking of *f* (forte) is present below the first staff.

136 137 138 139 140 141 142

Detailed description: This block contains the next six staves of the 'Summertime' section, measures 136-142. Measure 138 is boxed. The melodic line continues with similar rhythmic patterns.

143 144 145 146 147 148 149

Detailed description: This block contains the next six staves of the 'Summertime' section, measures 143-149. Measure 146 is boxed. The melodic line continues.

150 151 152 153 154 155 156

Detailed description: This block contains the final six staves of the 'Summertime' section, measures 150-156. The melodic line concludes with a final note in measure 156.

"Stripper" tempo - swing 8ths

157 158 159 160 161 162

*f*

*molto rallentando*

Detailed description: This block contains the first six staves of the 'Stripper' section. The music is in treble clef with a key signature of two sharps (F# and C#). Measures 157-162 are shown. Measure 162 is boxed. The tempo is marked 'molto rallentando' and the dynamic is *f* (forte). The time signature changes to 4/4 in measure 162.

163 164 165 166 167

Detailed description: This block contains the next five staves of the 'Stripper' section, measures 163-167. Measure 167 is boxed. A triplet of eighth notes is indicated in measure 166.

168 169 170 171 172

Detailed description: This block contains the next five staves of the 'Stripper' section, measures 168-172. Measure 170 is boxed. The melodic line continues with eighth notes.

"Straight" 8th notes

Dying away (smorzando)

173 174 175 176 177 178

*rit.* *f* *dim.*

Detailed description: This block contains the final six staves of the 'Stripper' section, measures 173-178. Measure 176 is boxed. The music concludes with a triplet of eighth notes in measure 173. The tempo is marked 'rit.' (ritardando) and the dynamic is *f* (forte), ending with a *dim.* (diminuendo) marking.

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179 *rall.* 180 Placido "Crab Man" 181 8 189 2 191 2 193 *Piu mosso*

194 195 196 197 198 "Bess, You Is My Woman Now" *mf*

199 200 201 202

203 204 205 *a tempo* 206 *stringendo* *rall.*

207 208 209 *Un poco piu mosso* *one player* 210 *mf* *pp*

211 212 *rall.* 213 *string.* 214 *rall.* 215 *string.* 216 *rall.* G. P. *mf*

217 *More deliberately* 220 221 222 223 *mf* *f* *ff*

224 225 226 227 *f* *fff*