

Universal Judgement

A Symphonic Poem Transcribed For Concert Band By Randy A. Steinberg

Allegro ♩ = 120 **8** **Ritardando** **6**

1-8 *mp* 9 10 11 12 13 14 15 16 17-22

23 *p* 24 25-26 *mf* 27 28 29-30 *f* 31 32 33

34 35 36 37 38 39 40 41 *sfz* 42 *p* 43 44

45 46 47 48 49 *p* 50 51 52 *p* 53 54 *p* 55 56 57 58

59 *f* 60 61 *p* 62 *sfz* 63 64 65 66 *sfz* 67 68 69 70 *p* 71 72 73

74 75 *mf* 76 77 78 79 80 81 *ff* 82 83 84 85

86 87 88 *ff* 89 90 91 92 *ff* 93 94

95 96 97 98 99 100 101 102 103 104 105 106

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107 108 109-138 139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218 219 220 221

3

222 223-225 226 227 228 229 230 231 232 233 234 235 236

p *mp* *mf* *f* *ff* *p* *sfz*

Detailed description: This is a musical score for a piece titled "Universal Judgement". It consists of eight staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). There are also accents and slurs throughout. A first ending bracket covers measures 109-138, and a second ending bracket covers measures 223-225. The piece concludes with a final cadence in measure 236.

Moderato $\text{♩} = 60$

237 *sfz* 238 239 240 241 *p* 242 243-245 246 247-249 *f* 250

251 252-253 254 255 256-257 258 259 260-261

262 263 264-265 266 267 268-269 270 271

mf 272 *f* 273 274 275 276 277 278 279

f 280 281-296 297 *f* 298 299 300 301 302 303 304 *f* 305 306 307

308 309 *ff* 310 311 312 313 314 315 316 317 318 319 320 321 322 323

324 325 326 327 328 329 330-333 *mp* 334 335 336 337 *p* 338 339 340 341

Maestoso $\text{♩} = 60$

342 343 344 345 346-350 *mf* 351 352 353 354

Universal Judgement

Ritardando A Tempo

355 356 *mf* 357 358 359 360 361

362 363 *f* 364 365 366 367 *f* 368

Ritardando A Tempo

369 370 371 372 373 374 375-381 382 *f* 383

Ritardando A Tempo

384 385 386 387 388 389 390-396 *mp* *f* 397 398

accel.

399 400 401 402 403 404 405

Ritardando

406 *sfz* 407 *ff* 408 409 410 411 *mf* 412

Allegro ♩ = 120

413 414 *ff* 415 416 417-422 *mp* 423 424 425

426 427 428 *ff* 429 430 431 432 433 434 435 436 437 438 439

Piu Mosso ♩ = 140

Musical staff 1: Treble clef, key signature of two flats. Measures 440-453. Includes dynamics *ff* and accents.

Musical staff 2: Treble clef, key signature of two flats. Measures 454-468. Includes a triplet and dynamics *ff*.

Musical staff 3: Treble clef, key signature of two flats. Measures 469-479. Includes accents and a slur.