

# PORGY AND BESS®

GG-029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,  
CRAB MAN and BESS, YOU IS MY WOMAN NOW

## TUBA

Words and Music by GEORGE GERSHWIN, DU BOSE  
and DOROTHY HEYWARD and IRA GERSHWIN  
Arranged by JAMES BARNES

The musical score is written for Tuba in 3/4 time, featuring various dynamics and articulations. It includes the following sections and markings:

- Measures 1-5:** *Adagio*. Dynamics: *ff*, *mf*. Markings: *molto rallentando*, *one*.
- Measures 6-10:** *Allegro moderato*. Dynamics: *mp*, *cresc.*, *ff*. Marking: *the rest*.
- Measures 11-15:** Dynamics: *mp*, *p*. Marking: *unis.*
- Measures 16-21:** *"I Got Plenty O' Nuttin"*. Dynamics: *sim.*
- Measures 22-26:** Dynamics: *sim.*
- Measures 27-31:** Dynamics: *sim.*
- Measures 32-37:** Dynamics: *sim.*. Marking: *div.*
- Measures 38-42:** Dynamics: *sim.*
- Measures 43-47:** Dynamics: *sim.*
- Measures 48-53:** Dynamics: *ff*, *p*. Marking: *one*.



107 108 109 110 111 112

113 114 115 116 Tbn. 4 cue: 117

118 **Adagio** 119 120 121 122 123

*ff*

Str. Bass cue: *p* *ff*

124 126 **Allegro vivo** 127 128 129

130 "Summertime" 131 132 133 134 135

136 137 138 139 140 141

142 *sim.* 143 144 145 146 147

148 149 150 151 152 153

154 155 156 157 158 159

*sim.*

160 161 162 **"Stripper" tempo - swing 8ths** 163 164

*div.* *ff*

Tuba - 4

165 166 167 168 169 **170** div.

171 172 173 174 "Straight 8ths" 175

**176** Dying away - (smorzando) **180** Placido "Crab Man" Str. Bass cue: 181 182 183

177 178 179

*f dim.* *mp rall.* *p*

184 **185** 186 187 188 **189**

190 div. **191** 192 193 Più mosso 194 195

*mp < mf* *f* *mf cresc.*

**197** "Bess, You Is My Woman Now" 198 199 200 201

*ff*

202 203 204 **205** 206 207

*stringendo* *rall.* *a tempo*

208 **209** Un poco più mosso 212 **213** 214 215

*mf* *mp* *mf* *string.* *rall.* *string.*

**217** More deliberately 218 219 220 **221**

G.P. div. one only // *rall.* *p* *mp* *f*

the rest

222 223 224 **225** 226 227

*ff* *ff* *fff*