

# PORGY AND BESS®

GG-029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,  
CRAB MAN and BESS, YOU IS MY WOMAN NOW

2nd C FLUTE

Words and Music by GEORGE GERSHWIN, DU BOSE  
and DOROTHY HEYWARD and IRA GERSHWIN  
Arranged by JAMES BARNES

The musical score is written for a 2nd C Flute. It begins with an **Adagio** section (measures 1-4) in 3/4 time, marked with dynamics *f* and *ff*. The tempo then changes to **Allegro vivo** (measures 5-9), with dynamics *mf* and *f*. A *molto rallentando* marking appears between measures 6 and 7. The score includes several repeat signs and first/second endings, such as measures 10-11, 12-13, 14, 15, 16-17, 18, 19-25, 26-27, 28-30, 31-34, 35-39, 40-44, 45-47, and 48-54. Dynamics range from *ff* to *p*. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

2nd C Flute - 2

55 *mf* 56 *f* 58

59 60 61 62 63 *cresc.*

64 *ff molto rallentando* 66-68 **65** *Meno mosso* *"swing 8ths"* **69** *3* *2* **71** *"It Ain't Necessarily So"* *9*

**80** *7* **88** *mf* *3* *3* *3* *sim.* *f* 90

91 *mf* 92 *3* *sim.* 93 *3* *3* *f* 94

95 **96** *8* **104** *in 3* *d = d.* *3* **108** *f*

109 110 111 112 113

**114** *ff* 115 116 *rallentando* 117

*Adagio* **119** *7* **126** *Allegro vivo* *4* **130** *"Summertime"* *f "frisky"*

2nd C Flute - 3

131 132 133 134 135

136 137 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159

160 161 162 163 164

*molto rallentando* *f*

165 166 167 168 169

170 171 172 173 174

*rall.* 3

175 176 177 178 179

*rit.* *f dim.* *mf* *mp* *rall.*

"Crab Man"

180 Placido

5

185

4

189

180 - 184

185 - 188

mp

190

191

Più mosso

2

192

193 - 194

195

f

196

string.

"Bess, You Is My Woman Now"

197

f

198

199

200

201

202

203

stringendo

204

rall.

205

a tempo

206

207

208

mf

209

Un poco più mosso

3

209 - 211

212

mp

rall.

213

mf

214

rall.

215

string.

216

rall.

217

More deliberately

G.P.

sim.

mp

cresc. poco a poco

218

mf

219

220

f

cresc.

221

sim.

222

ff

223

224

f

226

fff

227

225