

BOND... JAMES BOND

FF-018

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

OBOE
Opt. English Horn

Arranged by STEPHEN BULLA

"James Bond Theme"
Bright, with energy

21 Swing (♩ = ̇³̇)

Play 2nd time only

Slower, menacing (Straight 8ths)

37

41 "Goldfinger"

4 English Horn Solo

mf *espressivo*
Alt. Ob. Solo

mf *espressivo*

GOLDFINGER

from GOLDFINGER

Music by JOHN BARRY

Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY

© Copyright 1964 EMI United Partnership Limited

This arrangement © Copyright 2014 EMI United Partnership Limited

All Rights Reserved International Copyright Secured

Used by Permission of Music Sales Ltd.

LIVE AND LET DIE

from LIVE AND LET DIE

Words and Music by PAUL McCARTNEY and LINDA McCARTNEY

© 1973 (Renewed) PAUL and LINDA McCARTNEY and UNITED ARTISTS MUSIC LTD.

This arrangement © 2014 PAUL and LINDA McCARTNEY and UNITED ARTISTS MUSIC LTD.

All Rights Reserved Used by Permission

JAMES BOND THEME

By MONTY NORMAN

© Copyright 1962 EMI United Partnership Limited

This arrangement © Copyright 2014 EMI United Partnership Limited

All Rights Reserved International Copyright Secured

Used by Permission of Music Sales Ltd.

All Rights for UNITED ARTISTS MUSIC LTD. Controlled by EMI UNART CATALOG INC. (Publishing) and ALFRED MUSIC (Print)

SKYFALL

from the Motion Picture SKYFALL

Words and Music by ADELE ADKINS and PAUL EPWORTH

Copyright © 2012 MELTED STONE PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.

This arrangement Copyright © 2014 MELTED STONE PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.

All Rights for MELTED STONE PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights for EMI MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by EMI APRIL MUSIC INC.

All Rights Reserved Used by Permission

OBOE

52

57 to Oboe 4

61

Oboe

65 2

70

ff accel.

76

Relaxed, half time

81 "Nobody Does It Better" 8

89

Play 2nd time only

mf

94

Play both times

96 f

98

1. 2. poco accel.

102 Andante

102 Andante 107 "Skyfall" 6

OBOE

115

113 *mp* *f*

Musical staff 113-115: Treble clef, key signature of two flats. Measures 113-115. Measure 113 starts with a mezzo-piano (*mp*) dynamic and contains two triplet eighth notes. Measure 114 continues with eighth notes and a forte (*f*) dynamic. Measure 115 ends with a half note.

118

Musical staff 118: Treble clef, key signature of two flats. Measure 118. Contains eighth notes and a triplet eighth note.

123 *mf* *mp* *rit.*

Musical staff 123: Treble clef, key signature of two flats. Measure 123. Starts with a mezzo-forte (*mf*) dynamic, then mezzo-piano (*mp*), and ends with a ritardando (*rit.*) marking.

129 "Live and Let Die" *Meno mosso*

137 Double time

8 4 *f* *accel.*

Musical staff 129-137: Treble clef, key signature of two flats. Measure 129 is marked with a large '8' and *Meno mosso*. Measure 137 is marked with a large '4' and *Double time*. The staff shows a transition from 8/8 to 4/4 time. Dynamics include *f* and *accel.*

144 Faster, with more energy

f

Musical staff 144: Treble clef, key signature of two flats, 4/4 time. Measure 144. Starts with a forte (*f*) dynamic and features eighth notes with accents.

149

Musical staff 149: Treble clef, key signature of two flats, 4/4 time. Measure 149. Continues the eighth-note pattern with accents. A first ending bracket is shown above the staff.

154

Musical staff 154: Treble clef, key signature of two flats, 4/4 time. Measure 154. Continues the eighth-note pattern with accents.

159 *ff*

Musical staff 159: Treble clef, key signature of two flats, 4/4 time. Measure 159. Continues the eighth-note pattern with accents. A second ending bracket is shown above the staff. Dynamics include *ff*.

166 *ff*

Musical staff 166: Treble clef, key signature of two flats, 4/4 time. Measure 166. Continues the eighth-note pattern with accents. Dynamics include *ff*.

RIT: