

PORGY AND BESS®

GG-029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

E♭ BARITONE SAXOPHONE

Words and Music by GEORGE GERSHWIN, DU BOSE
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Arranged by JAMES BARNES

1 **Adagio** 2 3 4 5
6 **Allegro moderato** 7 8 9 10 **molto rallentando**
11 12 **mp** 13 14 15
16 17 **18** "I Got Plenty O' Nuttin"
B. Cl. cue: 19 20
21 22 23 24 25 26
27 28 29 30 31
32 33 34 35 36
37 38 39 40 41
42 43 44 45 46
47 **48** Bsn. cue: 49 50 51 52

Dynamic markings: *ff*, *mf*, *cresc.*, *mp*, *p*, *f*.
Performance instructions: *ff*, *mf*, *cresc.*, *mp*, *p*, *f*.
Tempo markings: **Adagio**, **Allegro moderato**, **molto rallentando**.

Baritone Saxophone - 2

53 54 55 56 57

Musical staff 53-57. Measures 53-56 contain quarter notes and rests. Measure 57 contains a triplet of eighth notes. Dynamics include *f*.

58 59 60 61 62

Musical staff 58-62. Measures 58-62 contain quarter notes and rests. Dynamics include *f*.

63 64 65 66 67 68

Musical staff 63-68. Measures 63-64 contain quarter notes and rests. Measure 65 contains a half note. Measure 66 contains a half note. Measure 67 contains a half note. Measure 68 contains a half note. Dynamics include *ff*, *molto rallentando*, *f*, *dim.*, *mf*, and *mp*.

69 **Meno mosso - "swing 8ths"** 70

71 **"It Ain't Necessarily So"** 72

Musical staff 69-72. Measures 69-72 contain eighth notes. Dynamics include *mf* and *p*.

73 74 75 76 77 78

Musical staff 73-78. Measures 73-78 contain eighth notes. Dynamics include *(p)*.

79 80 81 82 83

Musical staff 79-83. Measures 79-83 contain eighth notes. Dynamics include *p*.

84 85 86 87 88

Musical staff 84-88. Measures 84-88 contain eighth notes. Dynamics include *(p)* and *mf*.

89 90 91 92 93

Musical staff 89-93. Measures 89-93 contain eighth notes. Dynamics include *f* and *mf*.

94 95 96 97

Musical staff 94-97. Measures 94-97 contain eighth notes. Dynamics include *f* and *p*.

98 99 100 B. Cl. cue: 101 102 103 104 in 3

Musical staff 98-104. Measures 98-104 contain eighth notes. Dynamics include *p*. Measure 104 is marked *in 3* with a 3/4 time signature. A *3* indicates a triplet. The page number 104-106 is at the bottom right.

Baritone Saxophone - 3

107 **108** 109 110 111 112 113

f *cresc.*

Musical staff for measures 107-113. Measure 108 is boxed. Dynamics include *f* and *cresc.*

114 115 116 117 118 **Adagio**
B. Cl. cue:

ff *rall.* *ff (p)*

Musical staff for measures 114-118. Measure 114 is boxed. Tempo change to **Adagio** at measure 118. Dynamics include *ff*, *rall.*, and *ff (p)*.

119 120 121 122 123 Tbn. cue: 124 125

ff *f* *mf*

Musical staff for measures 119-125. Measure 119 is boxed. Dynamics include *ff*, *f*, and *mf*.

126 Allegro vivo
Hn. cue: 127 128 129 **130 "Summertime"** 131 132

mf *mf*

Musical staff for measures 126-132. Measure 126 is boxed. Tempo change to **Allegro vivo** at measure 126. Measure 130 is boxed and labeled **"Summertime"**. Dynamics include *mf*.

133 134 135 136 137 **138**

sim.

Musical staff for measures 133-138. Measure 138 is boxed. Dynamics include *sim.*

139 140 141 142 143 144

sim.

Musical staff for measures 139-144. Dynamics include *sim.*

145 **146** 147 148 149 150

Musical staff for measures 145-150. Measure 146 is boxed.

151 152 153 **154** 155 156

sim.

Musical staff for measures 151-156. Measure 154 is boxed. Dynamics include *sim.*

157 158 159 160 161

molto rallentando

Musical staff for measures 157-161. Dynamics include *molto rallentando*.

162 "Stripper" tempo - swing 8ths 163 164 165 166

ff

Musical staff for measures 162-166. Measure 162 is boxed. Tempo change to **"Stripper" tempo - swing 8ths** at measure 162. Dynamics include *ff*.

167 ^ > 168 ^ ^ 169 **170** 171

Musical staff 167-171. Measures 167-171. Includes accents and dynamic markings.

172 173 174 "Straight 8ths" 175

Musical staff 172-175. Measures 172-175. Includes a "rall." marking and a "Crab Man" section starting at measure 174. Ends with a "rit." marking.

176 Dying away (smorzando) 177 178 179 **180** Placido B. Cl. cue: 181 182 183

Musical staff 176-183. Measures 176-183. Includes "f dim.", "mp", and "p" dynamic markings. A "B. Cl. cue:" is indicated at measure 180.

184 **185** 186 187 188 **189**

Musical staff 184-189. Measures 184-189. A series of sustained notes.

190 **191** 192 193 **Più mosso** 194 195

Musical staff 190-195. Measures 190-195. Includes "mf", "f", and "mf cresc." dynamic markings. A tempo change to "Più mosso" occurs at measure 193.

196 **197** "Bess, You Is My Woman Now" 198 199 200 201

Musical staff 196-201. Measures 196-201. Includes a "ff" dynamic marking. A section titled "Bess, You Is My Woman Now" starts at measure 197.

202 203 204 **205** 206 207

Musical staff 202-207. Measures 202-207. Includes "stringendo", "rall.", and "a tempo" markings.

208 **209** Un poco più mosso 3 212 **213** 214 215

Musical staff 208-215. Measures 208-215. Includes a 3-measure rest at measure 210. Includes "mf", "mp", "mf", "string.", "rall.", and "string." markings.

216 **217** More deliberately G.P. Bsn. 2 cue: 218 219 220 **221**

Musical staff 216-221. Measures 216-221. Includes a "rall." marking, a "G.P." (Grand Pause) at measure 217, and a "Bsn. 2 cue:" at measure 218. Includes "p" and "mp" dynamic markings.

222 223 224 **225** 226 227

Musical staff 222-227. Measures 222-227. Includes "ff" and "fff" dynamic markings. Ends with a double bar line.