

Percussion 1

Brake Drum High (or anvil)

Ratchet, Wood Blocks

Freedom Rails

Songs from the Underground Railroad

"Wade in the Water", "Swing Low, Sweet Chariot" and "Deep River"

Composed and Arranged by

MARK T. DEEN

$\text{♩} = 134$
Brake Drum High

f

2 3 4 5 6 7

A

"Wade in The Water" - African American Spiritual; mid 1800's

8

mp

8 9 10-17 18 19

To Rt.

20 21 22 23 24 25

B

Ratchet

2

pp

2

pp

2

pp

26-27 28 29 30-31 32 33 34-35 36 37

C

Brake Drum

4

f

38-41 42 43 44 45 46

To W.B.

2

Slower

rall. . . .

f

mp

pp

47 48 49-50 51 52 53

Freedom Rails

Percussion 1

Zydeco Bright!

"Swing Low, Sweet Chariot"
Wallace and Minerva Willis, late 1860's

D $\text{♩} = 110$

8 54-61

E

16 62-77

F

Wood Blocks

ff

78 79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97

$\text{♩} = 98$

"Deep River" - African American
Spiritual - ca. 1800

Slower, straight

Andante

G **3** rit. . . . **3**

H $\text{♩} = 75$ **3** rit. . .

98-100 101-103 104-106 107

A tempo **3** rit. . . . **2** **Più mosso** $\text{♩} = 100$ **2** rit. . . **2**

108-110 111 112-113 114-115

Freedom Rails

Percussion 1

3

A tempo

3

rit. _

A tempo

J

2

rit. _

A tempo

116-118 119 120-121 122 123

$\text{♩} = 110$

K Zydeco Bright!
Wood Blocks

8

124 125 126 127 128-135 136

$\text{♩} = \text{♩}$ l'istesso tempo

To Br.D.

137 138 139

Brake Drum

ff

2

140 141 142 143-144