

# TRIBUTE TO IRVING BERLIN

PERCUSSION

Clearwater  
Concert Band

Music by IRVING BERLIN  
Arranged by WARREN BARKER

Maestoso

(There's No Business Like Show Business)

No 1 1 1 3

2 9 Scherzando 8

S.D. B.D. ff

17 Opt. "Show style" Set-up Drums

mp f

25

f

33

mp f

41

53 Medium "Jump" Tempo (Steppin' Out With My Baby)

ff rit.

Slowly—with feeling (Say It With Music)

3

53 Medium "Jump" Tempo (Steppin' Out With My Baby)

solid afterbeats

mf

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PERCUSSION



*rimsbot*

[65] (Alexander's Ragtime Band)  
"Dixie" style



[73]



L'istesso

[82] Piu mosso  
(A Pretty Girl Is Like a Melody)  
2



Brushes



[98] Bright marcato  
(This Is the Army, Mr. Jones)

*ten.*

Meno mosso

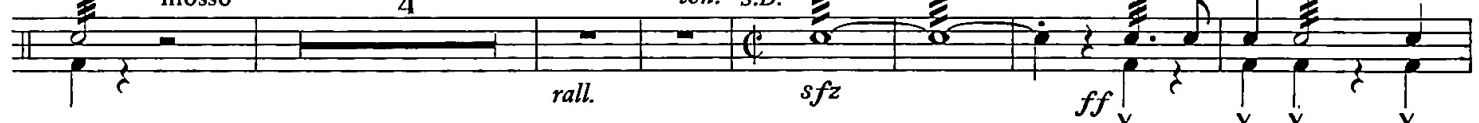
[92]

4

to Sticks

*ten.*

S.D.



*rall.*

*sfz*

*ff*

Set-up Drums

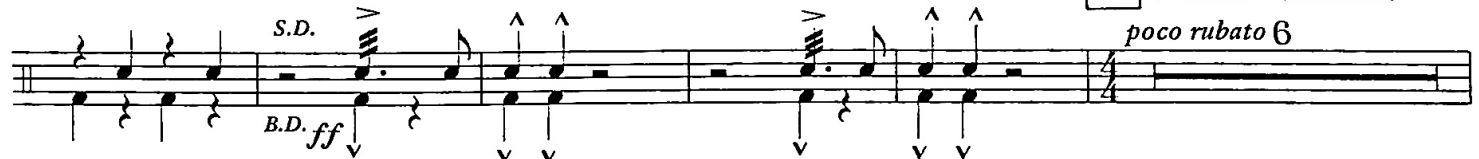


*sfz*

*f*

[114] L'istesso (Blue Skies)

poco rubato 6



S.D.

B.D.

*ff*

*a tempo*

Set-up Drums

[122]



*p*

*mf*

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PERCUSSION

130 *light stick on Cym.*

138

148 (Doin' What Comes Natur'lly)

159 (You're Just In Love)

173 L'istesso—with feeling (Easter Parade)

181 Tempo di valse (Always) *light stick on Cym.*

195 Tempo di "train" S.D. train effect

*mp*, *ff*, *rit.*, *Tempo moderato*, *4*, *f*, *mf*, *pp.*, *rall.*, *Meno mosso*, *5*, *ten.*, *mf*

The musical score is written on a single staff with a treble clef. It contains several measures of music, some of which are marked with 'x' to indicate specific rhythmic patterns or effects. The score is divided into sections by measure numbers in boxes. Dynamics like *mp*, *ff*, *rit.*, *f*, *mf*, *pp.*, and *mf* are used throughout. Tempo markings include *Tempo moderato*, *Tempo di valse*, *Meno mosso*, and *Tempo di "train"*. Some measures are marked with '4' or '5' to indicate the number of measures in a phrase. The score includes instructions like '*light stick on Cym.*' and '*S.D. train effect*'.

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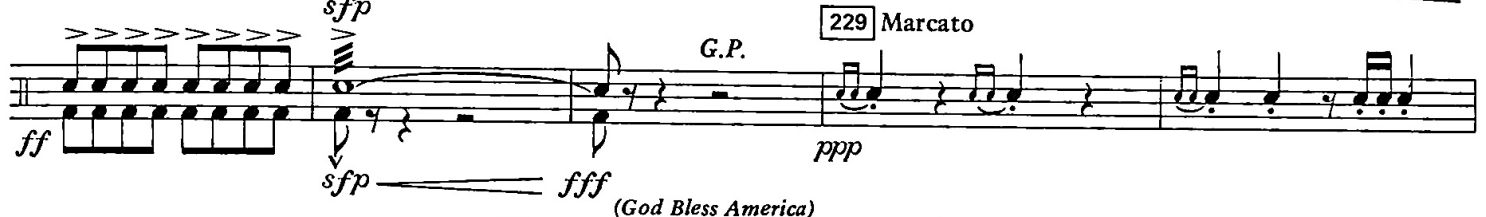
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PERCUSSION

(When the Midnight Choo-Choo  
Leaves for Alabam')



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