

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

E♭ ALTO SAXOPHONE 2

Arranged by STEPHEN BULLA

"James Bond Theme"
Bright, with energy

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
© Copyright 1977 EMI United Partnership Limited
This arrangement © Copyright 2014 EMI United Partnership Limited
All Rights Reserved International Copyright Secured
Used by Permission of Music Sales Ltd.

JAMES BOND THEME All Rights for UNITED ARTISTS MUSIC LTD. Controlled by EMI UNART CATALOG INC. (Publishing) and ALFRED MUSIC (Print)
By MONTY NORMAN
© Copyright 1962 EMI United Partnership Limited
This arrangement © Copyright 2014 EMI United Partnership Limited
All Rights Reserved International Copyright Secured
Used by Permission of Music Sales Ltd.

04003478
Bond... James Bond - 1

GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
© Copyright 1964 EMI United Partnership Limited
This arrangement © Copyright 2014 EMI United Partnership Limited
All Rights Reserved International Copyright Secured
Used by Permission of Music Sales Ltd.

LIVE AND LET DIE
from LIVE AND LET DIE
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
© 1973 (Renewed) PAUL and LINDA McCARTNEY and UNITED ARTISTS MUSIC LTD.
This arrangement © 2014 PAUL and LINDA McCARTNEY and UNITED ARTISTS MUSIC LTD.

SKYFALL
from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH
Copyright © 2012 MELTED STONE PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.
This arrangement Copyright © 2014 MELTED STONE PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.
All Rights Reserved Used by Permission

All Rights for MELTED STONE PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for EMI MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved Used by Permission

E♭ ALTO SAXOPHONE 2

55 **57** *f* *mp* 4

Musical staff 55-57. Starts with a treble clef and a key signature of one sharp (F#). Measure 55 begins with a dynamic of *f*. A slur covers measures 56 and 57, with a '4' above it. Measure 57 ends with a dynamic of *mp*. There are hairpins indicating a crescendo from *f* to *mp* and a decrescendo from *mp* at the end of the staff.

63 **65** *Soli* *fp* *f* *mf* *f* 3

Musical staff 63-65. Starts with a treble clef and a key signature of one sharp (F#). Measure 63 begins with a dynamic of *fp*. A slur covers measures 64 and 65, with a '3' above it. Measure 65 ends with a dynamic of *f*. There are hairpins indicating a crescendo from *fp* to *f* and a decrescendo from *f* to *mf*.

70 *ff accel.*

Musical staff 70. Starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music with slurs and accents. It ends with a dynamic of *ff* and the instruction *accel.*

77 **81** "Nobody Does It Better" *f* *mf* 7

Relaxed, half time

Musical staff 77-81. Starts with a treble clef and a key signature of one sharp (F#). Measure 77 begins with a dynamic of *f*. A slur covers measures 78-81, with a '7' above it. Measure 81 ends with a dynamic of *mf*. The tempo/mood is marked as "Relaxed, half time".

88 **89** *mp* *mf* 3

Musical staff 88-89. Starts with a treble clef and a key signature of one sharp (F#). Measure 88 begins with a dynamic of *mp*. A slur covers measures 89 and 90, with a '3' above it. Measure 90 ends with a dynamic of *mf*.

92 **96** *f*

Musical staff 92-96. Starts with a treble clef and a key signature of one sharp (F#). Measure 92 begins with a dynamic of *f*. A slur covers measures 93-96. Measure 96 ends with a dynamic of *f*.

97 **102** *poco accel.* 1. 2.

Musical staff 97-102. Starts with a treble clef and a key signature of one sharp (F#). Measure 97 begins with a dynamic of *f*. A slur covers measures 98-102. Measure 102 ends with a dynamic of *f*. There are first and second endings marked '1.' and '2.' above the staff. The tempo is marked as *poco accel.*

102 *Andante* **107** "Skyfall" *mp* *mf* *mp* 3

Musical staff 102-107. Starts with a treble clef and a key signature of one sharp (F#). Measure 102 begins with a dynamic of *mp*. A slur covers measures 103-107, with a '3' above it. Measure 107 ends with a dynamic of *mp*. The tempo is marked as *Andante*. The title "Skyfall" is written above the staff.

109

Musical staff 109. Starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music with slurs and accents.

E♭ ALTO SAXOPHONE 2

115

Musical staff 115, starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, ending with a triplet of eighth notes.

Musical staff 120, starting with a dynamic marking of *mp*. The staff contains a series of eighth and sixteenth notes, ending with a triplet of eighth notes. A *rit.* marking is present at the end of the staff.

129 "Live and Let Die"
Meno mosso

Musical staff 129, starting with a dynamic marking of *mp* and ending with *mf*. The staff contains a series of eighth and sixteenth notes, with a *rit.* marking at the end. There are two '2' markings above the staff, indicating a two-measure rest.

137 Double time

Musical staff 137, starting with a dynamic marking of *mf* and ending with *f sub.*. The staff contains a series of eighth and sixteenth notes, with a *rit.* marking at the end. There is an *accel.* marking at the end of the staff.

144 Faster, with more energy

Musical staff 144, starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, with a *rit.* marking at the end.

Musical staff 148, starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, with a *rit.* marking at the end. There is a *tr* marking above the staff.

Musical staff 154, starting with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes, with a *rit.* marking at the end. There is a *tr* marking above the staff.

Musical staff 162, starting with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes, with a *rit.* marking at the end.

Musical staff 167, starting with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes, with a *rit.* marking at the end.