

Lincolnshire Posy

Clearwater
Concert Band

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood
and Percy Aldridge Grainger and set for Military Band (Wind Band)

1 1 4 5

2nd Trombone

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell
Revised by R. Mark Rogers

SILENT

2. "Horkstow Grange" (The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

Baritone

The musical score for the 2nd Trombone part of "Horkstow Grange" is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Slowly flowing; singingly" with a quarter note equal to about 76 beats per minute. The score consists of several staves with various musical notations including notes, rests, dynamics, and performance instructions.

Staff 1 (Baritone): Starts with a *mf* dynamic. Measure 6 is boxed. The staff continues with notes and rests, with a *f* dynamic at measure 10 and *mf* at measure 14.

Staff 2 (2nd Tromb.): Starts at measure 9 with a *mp* dynamic. Measure 14 is boxed. The staff continues with notes and rests, with a *f* dynamic at measure 17 and *p* at measure 21.

Staff 3: Starts at measure 21 with a *f* dynamic. Measure 25 is boxed. The staff continues with notes and rests, with a *linger* instruction at measure 25 and *louden* at measure 29.

Staff 4: Starts at measure 28 with a *f* dynamic. Measure 29 is boxed. The staff continues with notes and rests, with a *slow* instruction at measure 29 and *off* at measure 34.

Staff 5: Starts at measure 33 with a *ff* dynamic. Measure 34 is boxed. The staff continues with notes and rests, with a *slow off* instruction at measure 34 and *long* at measure 38.

Staff 6: Starts at measure 38 with a *pp* dynamic. The staff continues with notes and rests, with a *slow off* instruction at measure 38 and *long* at measure 42.

3. "Rufford Park Poachers" (A)

(Poaching Song)

Flowingly ♩(♩) = about 132

Version A

11 18 26 34 40 46

single 2nd Tpt. muted 3

linger In time

slow off slightly quicken slightly

mp mf louden lots fff

In time 2nd Tromb.

to 51

3. "Rufford Park Poachers" (B)

(Poaching Song)

Flowingly ♩(♩) = about 132

Version B

11 18 26 34 40 46

single 2nd Tpt. muted 3

linger In time

slow off slightly quicken slightly

mp mf louden lots fff

In time 2nd Tromb.

to 51

22 26

29 34

35 linger In time

slow off slightly

Soprano Sax. *quicken slightly*

40 2

46 In time
2nd Tromb.

mp *mf* *louden lots* *fff*

51 Version A and B
Somewhat faster ♩ = about 80

mf *ff* *mf* *mf* *mf* *ff*

56

ff *mp* *f* *mp* *ff*

62 63 *slow off slightly?*

p *mp* *f* *mf* *louden lots*

67 68

slow off - - - - - In time, 2nd speed, but waywardly ♩ = about 76

ff *ff* *ff* *ff* *ff* *ff*

73 76

p *mf* *pp*

79

f *pp* *f* *pp* *slow off lots* - - - - -

83 In time, 1st speed ♩ = about 132

f *pp* *f* *pp*

95

f *pp* *f* *pp* *slow off* - - - - - *long*

4. "The Brisk Young Sailor" (who returned to wed his True Love)

Sprightly ♩ = about 92

f *pp* *f* *pp*

25 34

pp *mf*

37 40

f *ff* *sf* *sf* *sf* *sf* *ff*

41 43 In time

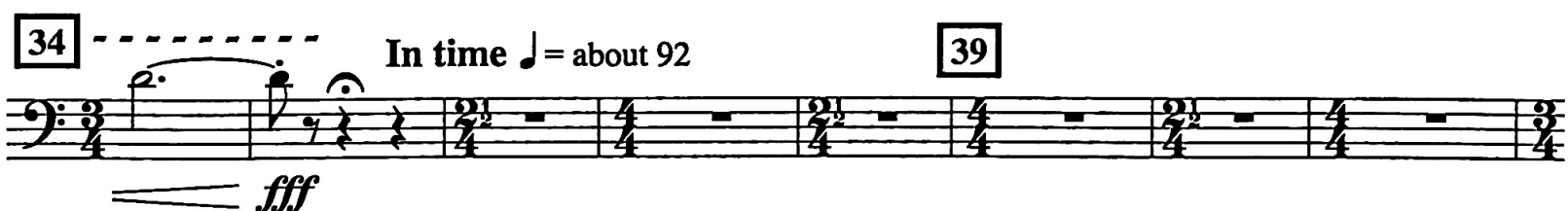
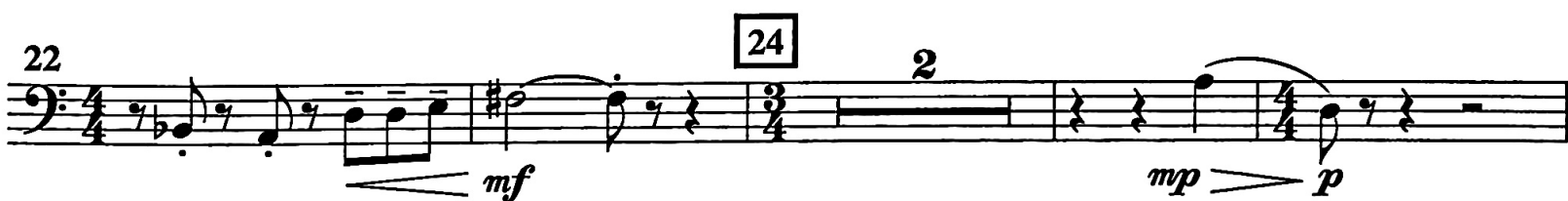
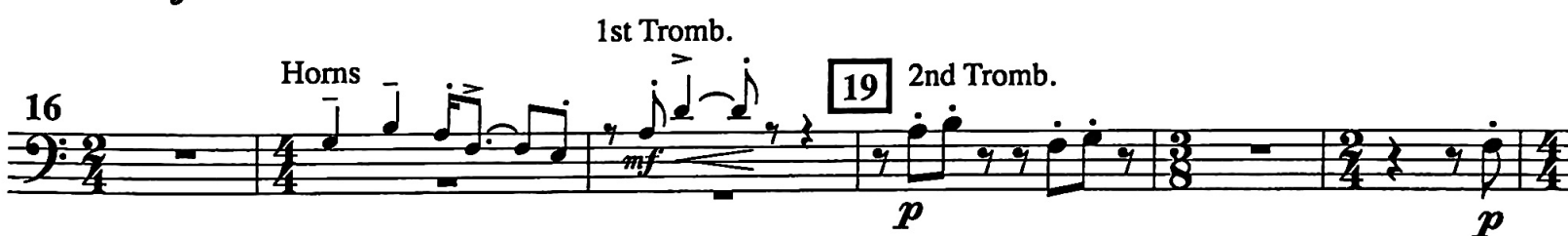
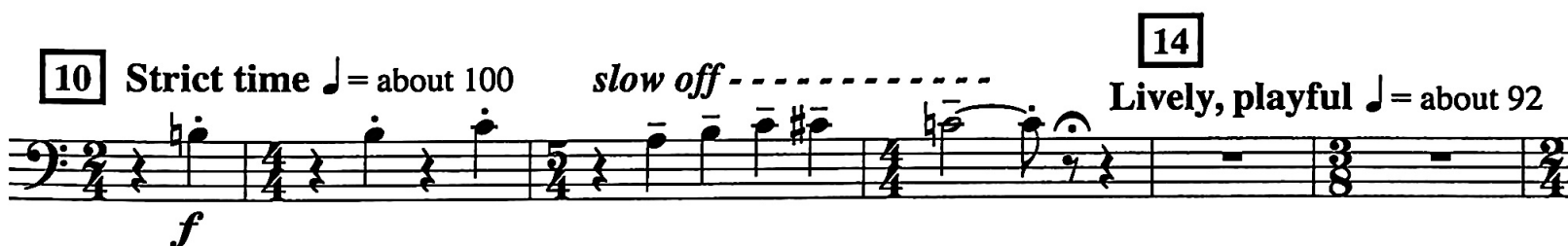
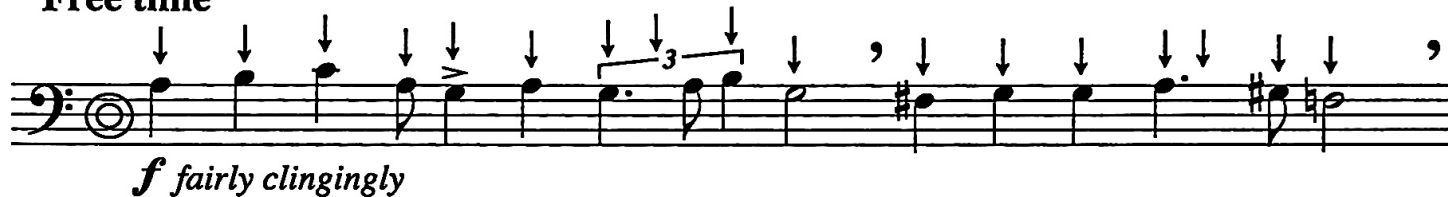
f *pp* *f* *pp* *slow off*

5. "Lord Melbourne" (War Song)

N.B. Passages marked "Free time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict time."

Heavy, fierce ♩ = about 96-120

Free time



42 **2** **44** Lingeringly ♩ = about 69

(C) Free time ♩ = about 96-120

49 *clingingly* *don't louden* **50** Strict time ♩ = about 80 *fff*

quicken ----- *slow* ----- *off* -----

51 *f* ----- *fff*

(D) Free time ♩ = about 96-120

55 **56** Strict time ♩ = about 72 *long long long* *fff*

6. "The Lost Lady Found"

(Dance Song)

Fast, but sturdily ♩ = about 66

9 **10** 8 **18**

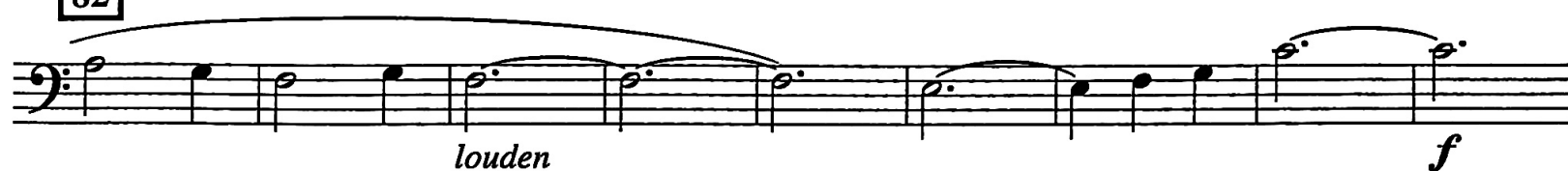
22 **26**

30 **34** 8 **42** 3 *f*

46 4 **50** 8 **58** 8 **66** 8 **74** 7 *p*

Small Flute 1st Tpts.

82



91



98

Horns



106

(Horns)



113

2nd Tromb.

114



120

122

4



130

138



139

slow ----- off -----

