

Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

Clearwater
Concert Band

B \flat CLARINET 2

Arranged by PAUL MURTHA

No 1 1 4 4

"The Greatest Show"
Driving, with swagger

Musical score for "The Greatest Show" for B \flat Clarinet 2. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracketed with the number 5. The second staff starts at measure 7 and includes a dynamic of *mf*. The third staff starts at measure 16 and includes a trill (tr) and a dynamic of *f*. The fourth staff starts at measure 25 and includes a dynamic of *f*. The fifth staff starts at measure 31 and includes a dynamic of *sfz*. The sixth staff starts at measure 37 and includes a dynamic of *sfz*. Measure numbers 5, 7, 16, 19, 25, 27, 31, 35, and 37 are indicated in boxes.

"A Million Dreams"
With Intensity

Musical score for "A Million Dreams" for B \flat Clarinet 2. The score is in 4/4 time and D major. It consists of two staves of music. The first staff starts with a dynamic of *mp* and includes a first ending bracketed with the number 44. The second staff starts at measure 55 and includes a dynamic of *mf*. Measure numbers 44, 52, and 60 are indicated in boxes.

THE GREATEST SHOW
Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS
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A MILLION DREAMS • NEVER ENOUGH • THIS IS ME • FROM NOW ON
Words and Music by BENJ PASEK and JUSTIN PAUL
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B \flat CLARINET 2

62 *tr*

68 *f* *tr*

76 78 *mp* *rit.* *p* 83 N.B.

86 "Never Enough" Gently *p* *mp* 95 (♩ = ♩) Rock Ballad in 2 *mf*

97 103

109 113 *mf* *f*

117 123 *tr* *p* *molto rall.* *2* *4*

127 "This Is Me" Defiantly! *p* *mp* *mf* *cresc. poco a poco* 135

137 139 145 *f* *ff*

146 *f* *3* *accel.* 152 "From Now On" *Maestoso*

B \flat CLARINET 2

Country 2-Beat

162

155 *mf* *f* *fp* *f*

163

170

178

186

6 *mf* *f*

194

Play 1st time only - 1 Play both times

1.

2.

204

1.

"Never Enough"

215 Broadly

2. *fp* *f* *tr* *ff rit.*
molto rall.