

# AMERICAN SPECTACULAR

Bassoon

"Premiere performance by the Clearwater Community Band, Clearwater,  
Florida. Jeffrey L. Traster, director"

Arr. By: Rob Romeyn  
(ASCAP)

Stately ♩ = 106

The musical score is written for Bassoon in 4/4 time, with a key signature of one flat (B-flat). It begins with a tempo marking of 'Stately' and a metronome setting of 106. The first staff starts with a dynamic of *p* (piano). The second staff includes a 'rall.' (rallentando) marking and a dynamic of *f* (forte). The third staff features a dynamic of *fp* (fortissimo) and a crescendo leading to *f*. The fourth staff has a dynamic of *fp* and a crescendo leading to *f*. The fifth staff includes a dynamic of *mp* (mezzo-piano) and a crescendo. The sixth staff has a dynamic of *mf* (mezzo-forte). The seventh staff includes a dynamic of *f* and a crescendo leading to *mp*. The eighth staff has a dynamic of *f* and a crescendo leading to *ff* (fortissimo). The ninth staff includes a dynamic of *f* and a crescendo leading to *mp*. The tenth staff has a dynamic of *mp* and a crescendo leading to *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

*p*

*rall.*

**11** Spirited ♩ = 126

*f*

*fp*

*f*

**21**

*fp*

*f*

*mp*

*cresc.*

**28**

*fp*

*f*

*mf*

*f*

*mp*

**46** ♩ = 126

*f*

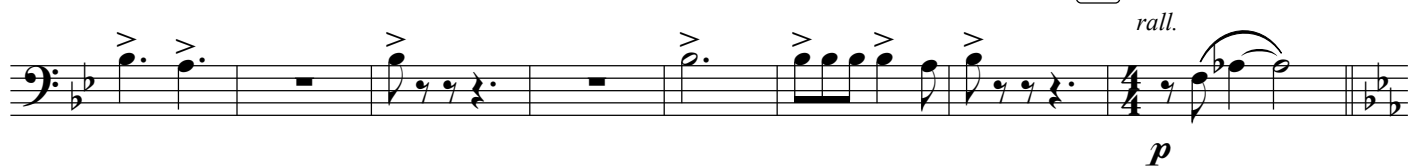
*ff*

*f*

*mp*

*f*

**66** Expressive (♩ = 72)



*a tempo*

**73**

*rall. a tempo rall.*



*a tempo*

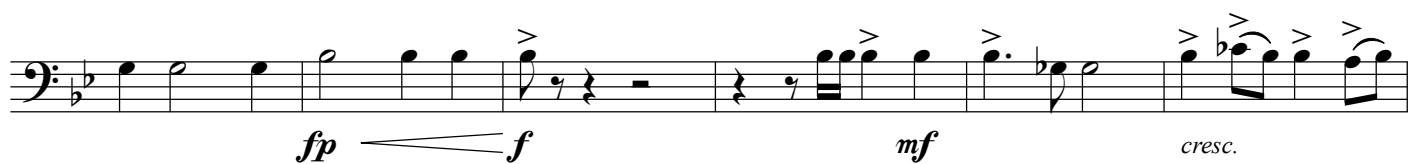
**84**

**Proudly** (♩ = 116)



**93**

**Spirited** (♩ = 126)



**103**

**Forcefully** (♩ = 76)

