

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

3rd HORN IN F

CLEARWATER
COMMUNITY
BAND

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN

Arranged by JAMES BARNES

1 **Adagio** *ff* 2 3 4 5 *f* *molto rall.*

6 7 **Allegro moderato** 8 9 10 *mf* *mp* *f* *ff*

11 12-13 14 15 16 *mp* *mf* *mp*

17 18 "I Got Plenty O' Nuttin'" 19-26 27 27-36 37 *mf* *p*

38 39 40 41 42 43

44 45 46 47 48 49 *cresc.* *f* *mp*

50 51 52 53 54 *sim.*

55 56 57 58 59 *f*

60 61 62 63 64 *cresc.*

65 66-68 69 **Meno mosso - "swing 8ths"** 70 71 "It Ain't Necessarily So" 71-79 *ff* *molto rallentando* *mf*

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3rd F Horn - 2

80 88 89 90

80-87 *mf*

Detailed description: Musical staff 80-90. Measure 80-87 is a whole rest. Measure 88 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89 continues with quarter notes D5, E5, F5, G5. Measure 90 is a whole rest. Dynamics: *mf*.

91 92 93 94 95

f *ff*

Detailed description: Musical staff 91-95. Measure 91: quarter notes G4, A4, B4, C5. Measure 92: quarter notes D5, E5, F5, G5. Measure 93: quarter notes A5, B5, C6, D6. Measure 94: quarter notes E6, F6, G6, A6. Measure 95: eighth notes G6, A6, B6, C7, D7, E7, F7, G7. Dynamics: *f*, *ff*.

96 97 98 99 100

mp *sim.*

Detailed description: Musical staff 96-100. Measure 96: quarter notes G4, A4, B4, C5. Measure 97: quarter notes D5, E5, F5, G5. Measure 98: quarter notes A5, B5, C6, D6. Measure 99: quarter notes E6, F6, G6, A6. Measure 100: quarter notes B6, C7, D7, E7. Dynamics: *mp*, *sim.*

101 102 103 104 in 3 104-107

sim. *v*

Detailed description: Musical staff 101-107. Measure 101: quarter notes G4, A4, B4, C5. Measure 102: quarter notes D5, E5, F5, G5. Measure 103: quarter notes A5, B5, C6, D6. Measure 104: quarter notes E6, F6, G6, A6. Measure 105-107: whole rest. Dynamics: *sim.*, *v*. Time signature change to 3/4 at measure 104.

108 112 113 114 115 116 117

108-111 *f* *ff* *rallentando*

Detailed description: Musical staff 108-117. Measure 108-111: whole rest. Measure 112: quarter notes G4, A4, B4, C5. Measure 113: quarter notes D5, E5, F5, G5. Measure 114: quarter notes A5, B5, C6, D6. Measure 115: quarter notes E6, F6, G6, A6. Measure 116: quarter notes B6, C7, D7, E7. Measure 117: quarter notes F7, G7, A7, B7. Dynamics: *f*, *ff*, *rallentando*.

118 Adagio 119 126 Allegro vivo 127

119-125 *f*

Detailed description: Musical staff 118-127. Measure 118-119: whole rest. Measure 120-125: whole rest. Measure 126: quarter notes G4, A4, B4, C5. Measure 127: quarter notes D5, E5, F5, G5. Dynamics: *f*. Tempo change to Adagio at 118, Allegro vivo at 126.

128 129 130 "Summertime" 138

sim. 130-137 *mf*

Detailed description: Musical staff 128-138. Measure 128: quarter notes G4, A4, B4, C5. Measure 129: quarter notes D5, E5, F5, G5. Measure 130-137: whole rest. Measure 138: quarter notes G4, A4, B4, C5. Dynamics: *sim.*, *mf*.

139 140 141-145 146 146-153

141-145 146-153

Detailed description: Musical staff 139-153. Measure 139: quarter notes G4, A4, B4, C5. Measure 140: quarter notes D5, E5, F5, G5. Measure 141-145: whole rest. Measure 146: quarter notes G4, A4, B4, C5. Measure 147-153: whole rest.

154 162 "Stripper" tempo - swing 8ths 163

154-159 *molto rall.* 160-161 *f*

Detailed description: Musical staff 154-163. Measure 154-159: whole rest. Measure 160-161: whole rest. Measure 162: quarter notes G4, A4, B4, C5. Measure 163: quarter notes D5, E5, F5, G5. Dynamics: *f*. Tempo change to "Stripper" tempo - swing 8ths at 162.

164 165 166 167 168

Detailed description: Musical staff 164-168. Measure 164: quarter notes G4, A4, B4, C5. Measure 165: quarter notes D5, E5, F5, G5. Measure 166: quarter notes A5, B5, C6, D6. Measure 167: quarter notes E6, F6, G6, A6. Measure 168: quarter notes B6, C7, D7, E7.

3rd F Horn - 3

169 **170** 171 172 173
rall. 3

174 **"Straight 8ths"** 175 **176 Dying away (smorzando)** 179
rit. *f* 177-178 *rall.*

"Crab Man"
180 Placido 185 189 190 191 192
 180-184 185-188 *mp*

193 **Più mosso** 194 195 196 **197**, **"Bess, You Is My Woman Now"**
mf *ff*

198 199 200 201

202 203 204 **205**
stringendo *rall.* *a tempo*

206 207 208 **209 Un poco più mosso** 212
mf 209-211 *rall.*

213 214 215 216 G.P.
mf *string.* *rall.* *string.* *rall.*

217 More deliberately. Bar. 1 cue: 218 219 220 **221** 222
p *mp* *f* *sim.*

223 224 **225** 226 227
ff *f* *fff*