

Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

Clearwater
Concert Band

BARITONE B.C.

Arranged by PAUL MURTHA

"The Greatest Show"
Driving, with swagger

No. 1144

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The musical score is written on a single bass clef staff in 4/4 time with a key signature of three flats (B-flat major). It consists of several systems of music:

- System 1:** Measures 1-5. Measure 1 starts with a dynamic marking of *f*. Measure 5 ends with a repeat sign and a dynamic marking of *mf*.
- System 2:** Measures 6-12. Measure 6 is marked with a '6' below the staff.
- System 3:** Measures 13-17. Measure 13 is marked with a '13' below the staff.
- System 4:** Measures 18-24. Measure 18 is marked with a '19' in a box above the staff. Dynamics include *f* and *mf*.
- System 5:** Measures 25-31. Measure 25 is marked with a '27' in a box above the staff. Dynamics include *fp* and *f*.
- System 6:** Measures 32-38. Measure 32 is marked with a '35' in a box above the staff. Dynamics include *fp*.
- System 7:** Measures 39-43. Measure 39 is marked with a '44' in a box above the staff. Dynamics include *f* and *sfz*. The system ends with a double bar line and a final dynamic marking of *f*.

"A Million Dreams"
With Intensity

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THE GREATEST SHOW
 Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS
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A MILLION DREAMS • NEVER ENOUGH • THIS IS ME • FROM NOW ON
 Words and Music by BENJ PASEK and JUSTIN PAUL
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BARITONE B.C.

52 60

mp *mf*

66 68

f

75 78 83 N.B.

fp *f* *mp* *rit.*

Slower

86 "Never Enough" Gently Solo All

mp *mp*

93 95 103

mf

104 113

f

115 123 Slower

p

125 127 135 "This Is Me" Defiantly!

molto rall. *mf* *cresc. poco a poco* *f*

138 139 145

ff *f*

BARITONE B.C.

"From Now On"
Maestoso

147 152
mf *accel.*

154 *f* *mf* *f*
Country 2-Beat

162 8 170 *mf*

177 178

186 *f*

194 Play 1st time only - 7 Play both times 1.

2. 204

209 215 "Never Enough"
Broadly *fp* *f*
molto rall.

216 *rit. ff*