

BOND... JAMES BOND

FF-018

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

B \flat CLARINET 1

Arranged by STEPHEN BULLA

"James Bond Theme"
Bright, with energy

9 Play 2nd time only

21 Swing (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)

29

div.

37 Slower, menacing (Straight 8ths)

41 "Goldfinger"

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER

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JAMES BOND THEME
By MONTY NORMAN

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Bond... James Bond - 1

GOLDFINGER
from GOLDFINGER

Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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LIVE AND LET DIE
from LIVE AND LET DIE

Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
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SKYFALL

from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH

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B \flat CLARINET 1

49 *mp*

54 *mf* *f* *mp*

57

59 *div.* *f*

64 *mf*

65

69 *f*

75 *ff accel.* *div.* *f* *mf*

Relaxed, half time

81 "Nobody Does It Better" *mp* *div.*

89 *mf*

94 *f* *div.*

96

B \flat CLARINET 1

98

1. *poco accel.*

102 Andante

mp *mf* *mp* *mf*

107 "Skyfall"

mp

115

113

f

118

123

dim.

129 "Live and Let Die"
Meno mosso

127

mp *rit.*

137 Double time
3

133

mf

B \flat CLARINET 1

144 Faster, with more energy

140 *f* *accel.* *f*

Musical staff 140-145: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a half rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. A slur covers measures 141-143. Measure 144 has a dynamic marking *f* and an *accel.* marking with a wedge. Measure 145 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

146

Musical staff 146-150: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. A slur covers measures 147-149. Measure 150 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

150

1.

Musical staff 150-154: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. A slur covers measures 151-153. Measure 154 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

154

Musical staff 154-158: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. A slur covers measures 155-157. Measure 158 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

158

div. *ff* 2.

Musical staff 158-163: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. A slur covers measures 159-161. Measure 162 has a dynamic marking *ff* and a *div.* marking. Measure 163 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

163

div. 3 3

Musical staff 163-167: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. A slur covers measures 164-166. Measure 167 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

167

ff

Musical staff 167-171: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. A slur covers measures 168-170. Measure 171 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.