

Universal Judgement

A Symphonic Poem Transcribed For Concert Band By Randy A. Steinberg

Allegro ♩ = 120 **Ritardando**

12 3 24 10

Snare Bass

1-12 13-15 16 17-40 41 42 43-52 53 54

27

55-81 *ff* 82 83 84 85 86 87 *f* 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103

104 105 106 107 108 109-150 *f* 151 152-155 *f* 156 157

158 159 160 161 162 163 164 165 166 167

9 10

168 169-177 *ff* 178 179 180 181-190 *ff* 191 192 193 194 195

p 196 197 198 *ff* 199 200 201 202 203 204 205 206 207 208

209 210 211 212 213 214 215 216 217 218 219 *p* 220 221

Moderato ♩ = 60

222 223-245 246 247-277 278 279 280-304 *f* 305 306 307

308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323

Maestoso ♩ = 60 Ritardando A Tempo

324 325 326 327 328 329 330-345 346-355 356 357 *mp*

358 359 360 361

362 363 364 365 366

Ritardando A Tempo Ritardando A Tempo Ritardando

367 368-374 375-381 382 383-396 397 398-405 406 407 *f*

A Tempo

408 409 410 411 412 413

Allegro ♩ = 120

414 415 416 417-428 429 430 431 432 433

Piu Mosso ♩ = 140

Musical notation for measures 434-449. The staff shows a sequence of chords and melodic lines. Measures 434-442 feature a series of chords with a melodic line above. Measure 443 has a melodic line with a fermata. Measures 444-446 are marked with a '3' and a fermata. Measures 447-449 are marked with 'ff' and a series of chords.

Musical notation for measures 450-466. Measures 450-451 have a melodic line with a fermata. Measures 452-454 are marked with a '3' and a fermata. Measures 455-458 are marked with 'ff' and a series of chords. Measures 459-463 have a melodic line with a fermata. Measure 464-466 are marked with a '3' and a fermata.

Musical notation for measures 467-479. Measures 467-474 have a melodic line with a fermata. Measures 475-477 are marked with 'ff' and a series of chords. Measure 478 has a melodic line with a fermata. Measure 479 has a melodic line with a fermata.