

THE MUSIC MAN

EE-11

C Piccolo
 CLEARWATER
 COMMUNITY
 BAND

By MEREDITH WILLSON
 Arranged by PHILIP J. LANG

March Tempo

7

ff

sfz

1

13 "SEVENTY SIX TROMBONES"

f

mf cresc.

ff

29

mf cresc.

ff

45

mf

sfz

Repeat back to 45

C Piccolo

Handwritten musical score for "The Wells Fargo Wagon". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and style markings are as follows:

- Staff 1: [61] (circled)
- Staff 2: [81] Moderato (in 4)
- Staff 3: [85] Flowingly "TILL THERE WAS YOU"
- Staff 4: [95] *mf*
- Staff 5: [103] Rubato (Slightly faster-in 2) *f*
- Staff 6: [III] a tempo
- Staff 7: Martial (in 4)
- Staff 8: [121] "THE WELLS FARGO WAGON" 1, 2, 4, 6, 8
- Staff 9: 2. Slowing down

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the piece.

Slowly (in 4)

"LIDA ROSE"

129 7 *mf* 137 145 *a tempo* 7 *rit.* 153 2 *rit.*

Allo Boogie (in 4)

"MARIAN THE LIBRARIAN"

161 9 *mf* 171 178 2 186 *f cresc.* 194 *Tempo 1^o* *ff* *sforz.* 202 1