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GG-029

PORGY AND BESS®

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME, CRAB MAN and BESS, YOU IS MY WOMAN NOW

2nd HORN IN F CLEARWATER COMMUNITY BAND

Words and Music by GEORGE GERSHWIN, DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

1 **Adagio** 2 3 4 5

6 7 **Allegro moderato** 8 9 10

11 12-13 14 15 16

17 18 "I Got Plenty O' Nuttin" 19-26 27 27-36 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64

65 66-68 69 **Meno mosso - "swing 8ths"** 70 71 "It Ain't Necessarily So" 71-79

The musical score is written for a 2nd Horn in F. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is divided into measures, with some measures containing rests or specific performance instructions. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *sim.* (sforzando). Tempo markings include **Adagio**, **Allegro moderato**, and **Meno mosso - "swing 8ths"**. There are also performance markings such as *molto rallentando*, *v* (accents), and *>* (accents). The score includes several boxed measure numbers: 14, 18, 27, 38, 48, 57, 65, 69, 71. The piece concludes with a *ff* dynamic and a *v* marking.

2nd F Horn - 2

80 88 89 90 91

80-87 *mf* *f*

92 93 94 95 96 97

ff *mp* *sim.*

98 99 100 101

102 103 104 in 3 108

sim. 104-107 108-111

112 113 114 115 116 117

f *ff* *rallentando*

118 Adagio 119 123 Tbn. cue: 124 125 126 Allegro vivo

119-122 *ff* *f* *mf* *f*

127 128 129 130 "Summertime" 138

sim. 130-137 *mf*

139 140 146 154

141-145 146-153 154-159

162 "Stripper" tempo - swing 8ths 163 164 165 166

molto rall. *f*

167 168 169 170 171

172 **173** **174** **175** **176** **177** **178**

"Straight 8ths" **Dying away (smorzando)**

rall. 3 rit. *f*

180 **181** **182** **183** **184**

"Crab Man" **Placido** **Hn. 1 cue:**

2 177 - 178 *rall.* *mf* *sensitivo*

185 **186** **187** **188** **189** **190**

mp

191 **192** **193** **194** **195** **196**

Più mosso

197 **198** **199** **200**

"Bess, You Is My Woman Now"

ff

201 **202** **203** **204**

string. *rall.*

205 **206** **207** **208**

a tempo *mf*

209 **210** **211** **212** **213** **214** **215** **216** **G.P.**

Un poco più mosso

3 *rall.* *mf* *string.* *rall.* *string.* *rall.*

217 **218** **219** **220** **221**

More deliberately **Hn. 1 cue:**

p *mp* *f* *sim.*

222 **223** **224** **225** **226** **227**

ff *f* *fff*