

BOND... JAMES BOND

FF-018

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

F HORN 3

Arranged by STEPHEN BULLA

"James Bond Theme"
Bright, with energy

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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Bond James Bond - 1

GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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LIVE AND LET DIE
from LIVE AND LET DIE
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
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SKYFALL
from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH
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47 *mf* *mp* 2

Musical staff 47-56: Treble clef, 4/4 time. Measures 47-56. Dynamics: *mf* (47-50), *mp* (51-56). A fermata is placed over measures 51-52. A '2' is written above the staff.

55 *f* *mp* *fp* 2

Musical staff 55-64: Treble clef, 4/4 time. Measures 55-64. Dynamics: *f* (55-56), *mp* (57-63), *fp* (64). A fermata is placed over measures 63-64. A '2' is written above the staff.

64 *f* *mf* *f*

Musical staff 64-70: Treble clef, 4/4 time. Measures 64-70. Dynamics: *f* (64), *mf* (65-69), *f* (70). A fermata is placed over measures 69-70.

71 *ff* *f*

Musical staff 71-78: Treble clef, 4/4 time. Measures 71-78. Dynamics: *ff* (71-77), *f* (78). A fermata is placed over measures 77-78.

"Nobody Does It Better"

Relaxed, half time

79 *mf* *mf* 81 89 8

Musical staff 79-88: Treble clef, 4/4 time. Measures 79-88. Dynamics: *mf* (79-80), *mf* (81-88). A fermata is placed over measures 81-82. A '8' is written above the staff.

92 96

Musical staff 92-98: Treble clef, 4/4 time. Measures 92-98. Dynamics: *f* (92-98). A fermata is placed over measures 97-98.

99 102 Andante *poco accel.* *mp < mf > mp* 2

Musical staff 99-106: Treble clef, 4/4 time. Measures 99-106. Dynamics: *mp* (99-100), *mf* (101), *mp* (102-106). A fermata is placed over measures 105-106. A '2' is written above the staff.

107 "Skyfall"

106 *mf poco marc.*

Musical staff 106-110: Treble clef, 4/4 time. Measures 106-110. Dynamics: *mf poco marc.* (106-110). A fermata is placed over measures 109-110.

111 115 2

Musical staff 111-115: Treble clef, 4/4 time. Measures 111-115. Dynamics: *f* (111-115). A fermata is placed over measures 114-115. A '2' is written above the staff.

F HORN 3

117

Musical staff 117-122: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. Measure 117 starts with a quarter rest.

123

Musical staff 123-128: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. Dynamic markings include *dim.* and *mp <> rit.*

129 "Live and Let Die" **Meno mosso** 8

137 **Double time**

Musical staff 129-136: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. Dynamic markings include *f* and *accel.*

144 **Faster, with more energy**

Musical staff 144-148: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. Dynamic marking includes *f*.

149

Musical staff 149-153: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. A first ending bracket labeled "1." spans measures 151-153.

154

Musical staff 154-158: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs.

159

Musical staff 159-163: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. Dynamic marking includes *ff*. A second ending bracket labeled "2." spans measures 161-163.

164

Musical staff 164-168: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some with accents and slurs. Dynamic markings include *ff*, *fp*, and *< ff*.