

Selections from THE GREATEST SHOWMAN

Clearwater
(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)
Concert Band

B \flat TRUMPET 2

№ 1 1 4 4

Arranged by PAUL MURTHA

"The Greatest Show"
Driving, with swagger

Musical score for "The Greatest Show" in B-flat major, 4/4 time. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 5, 9, 17, 26, 31, and 36 are indicated. The piece concludes with a double bar line.

"A Million Dreams"
With Intensity

Musical score for "A Million Dreams" in B-flat major, 4/4 time. The score consists of one staff of music starting at measure 42. It begins with a dynamic marking of *sfz* and includes various articulations such as accents and slurs. Measure numbers 44, 52, and 60 are indicated. The piece concludes with a double bar line.

THE GREATEST SHOW
 Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS
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A MILLION DREAMS • NEVER ENOUGH • THIS IS ME • FROM NOW ON
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B \flat TRUMPET 2

64 *mf* **68** *f* *f*

72 **78**

79 *rit.* **83** *Slower* **86** "Never Enough" *Gently* (♩ = ♩) **7**

94 **95** *Rock Ballad in 2* **103** **5** **4** *mf* *mf* *mf*

109 **113** *mf* *f*

116 **123** *Slower* **2**

125 *molto rall.* **127** "This Is Me" *Defiantly!* **135** **8** **2** *f*

139

B \flat TRUMPET 2

144 145

ff *f*

Detailed description: This block contains two staves of music. The first staff starts at measure 144 and ends at measure 145. It features a melodic line with eighth and sixteenth notes, some with accents. Dynamics range from *ff* to *f*.

150 152 "From Now On"
Maestoso

accel. *mf* *f*

Detailed description: This block contains two staves of music. The first staff starts at measure 150 and ends at measure 152. It includes a tempo change to *Maestoso* and a key signature change to one sharp (F#). Dynamics include *accel.*, *mf*, and *f*.

Country 2-Beat 162 170

157 *fp* *f* *mf*

8 6

Detailed description: This block contains two staves of music. The first staff starts at measure 157 and ends at measure 170. It is marked "Country 2-Beat". It includes rests for 8 and 6 measures. Dynamics include *fp*, *f*, and *mf*.

178

177

Detailed description: This block contains one staff of music for measures 177 and 178. It features a melodic line with quarter and eighth notes.

186 194

f

Detailed description: This block contains two staves of music. The first staff starts at measure 186 and ends at measure 194. It features a melodic line with quarter notes and rests. Dynamics include *f*.

196

1. 2.

Detailed description: This block contains two staves of music. The first staff starts at measure 196 and ends at measure 199. It includes first and second endings. Dynamics include *f*.

204

1.

Detailed description: This block contains two staves of music. The first staff starts at measure 204 and ends at measure 207. It includes a first ending. Dynamics include *f*.

215 "Never Enough"
Broadly

212 *fp* *f* *ff rit.*

molto rall.

Detailed description: This block contains two staves of music. The first staff starts at measure 212 and ends at measure 215. It includes a tempo change to *Broadly* and a key signature change to one sharp (F#). Dynamics include *fp*, *f*, and *ff rit.*. The instruction *molto rall.* is written below the staff.