

PORGY AND BESS®

CG-029

Featuring I GOT PLENTY O' NUTTIN', IT AIN'T NECESSARILY SO, SUMMERTIME,
CRAB MAN and BESS, YOU IS MY WOMAN NOW

1st B♭ TRUMPET

Words and Music by GEORGE GERSHWIN, DU BOSE
and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by JAMES BARNES

Adagio

1 *ff* 2 3 4

Allegro moderato

5 *f* 6 *mf* 7 *mp* 8

one player add St. Mute

9 *ff* 10 11 12-13 14 14-17

18 "I Got Plenty O' Nuttin'"

18-25 26 *mp* 27

1. St. Mute

29 30 31 32 33

remove mute

34 35 36 37

38 6 (Open) tutti

38-43 44 *mf* 45 46 *f*

48 Solo (add St. Mute) 3 1. Solo (St. Mute)

47 *ff* 49-51 52 *mf* 53

remove mute tutti (Open)

54 55 56 *f*

57

58 59 60 61 62

1st Trumpet - 2

63 *cresc.* 64 **65** 1. add Harmon Mute (no stem) **3**
ff molto rallentando 66 - 68

69 **71** "It Ain't Necessarily So" Solo (harmon - no stem)
 69 - 70 71 - 77 78 *f* 79 **3**

Soloist:
 remove harmon mute, take plunger mute in hand.
80 **88** 2 open the rest **2**
 80 - 87 88 - 89 90 *ff* 91 92 - 93

opt. 8^{va} Solo w/plunger
 "nasty" + + + +
 94 *ff* 95 Flutter 96 Fl. 97 3 98

remove plunger mute **4** tutti Open **104** in 3
 99 - 102 103 *f* 105 106

108
 107 109 110 111

114
 112 113 *ff* 115 116 *rallentando* 117

A. Sax. cue:
 one player
119 *mf* "Bluesy" 120 121

ff 122 123 124

126 Allegro vivo **2**
f 125 127 - 128

130 "Summertime"

129 *f* 131 132

Musical notation for measures 129-132. Measure 129 starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes with various articulations like accents and slurs.

133 134 135 136 137

Musical notation for measures 133-137. The melody continues with quarter and eighth notes, featuring slurs and accents.

138

139 140 141

Musical notation for measures 139-141. The melody continues with quarter and eighth notes, featuring slurs and accents.

146

142 143 144 145

Musical notation for measures 142-145. The melody continues with quarter and eighth notes, featuring slurs and accents.

147 148 149 150

Musical notation for measures 147-150. The melody continues with quarter and eighth notes, featuring slurs and accents.

154

151 152 153 155

Musical notation for measures 151-155. The melody continues with quarter and eighth notes, featuring slurs and accents.

156 157 158 159 160 *molto rallentando*

Musical notation for measures 156-160. The melody continues with quarter and eighth notes, featuring slurs and accents. Measure 160 is marked *molto rallentando*.

162 "Stripper" tempo - swing 8ths

161 *ff* 163 164

Musical notation for measures 161-164. The tempo changes to "Stripper" tempo with swing 8ths. Measure 161 is marked *ff*. The melody consists of eighth notes with slurs and accents.

165 166 167 168

Musical notation for measures 165-168. The melody continues with eighth notes, featuring slurs and accents.

170

169 171 172

Musical notation for measures 169-172. The melody continues with eighth notes, featuring slurs and accents. Measure 170 has a handwritten "SWING" above it. Measures 169-170 have a "3" below them, indicating a triplet.

1st Trumpet - 4

“Straight” 8ths

173 *rall.* 174 175 *rit.* **176** *f dim.* 177 **Dying away (smorzando)**

“Crab Man”

178 179 *mp* *rall.* *p* **180** **Placido** 181-184 185 188

189 **191** **Stringendo** **Più mosso** 193-194

195 *f* **197** **“Bess, You Is My Woman Now”** *ff* 198

199 200 201 202 203 *stringendo*

205 *rall.* *a tempo* 206 207 208 *mf* *mf* **Ob. cue:**

209 *cantabile* 210 211 212 *mp* *rall.* **217** **More G.P. deliberately**

213 *mf* *string.* 214 *rall.* 215 *string.* 216 *rall.*

218 *mp* *mf* 219 220 *f crescendo* 221 **221**

223 *ff* *div.* 224 **225** *ff* *f* 226 *fff* 227