

To Arthur Fiedler
The Wearing of the Green
From the "Irish Suite"

STRING BASS

By Leroy Anderson
Arranged by Douglas E. Wagner

Presto assai ♩ = 168
pizz. sempre

The musical score is written for String Bass in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo of Presto assai (♩ = 168). The score is marked 'pizz. sempre' (pizzicato sempre). The dynamics range from *f* (forte) to *p* (piano). The score is divided into measures with measure numbers 1, 12, 21, 35, 43, 68, 83, 91, 97, 106, and 108-110. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and first/second endings. The score is arranged by Douglas E. Wagner.

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STRING BASS - 2

116 118-120

126 128-130 131-144 131 146 *mp*

149 154-155 *mf*

158 165 *mp*

166-172 173-175 178-179 182-183 173 181 *p* *f* *mf*

184 189-190 189 *f*

193-195 198-199 197 *p*

203 205-206 209-211 205 *f*

213 214-215 218-224 225 *mp* *f*

227 228-231 234-237 227 *mf* *p* *p*

30835